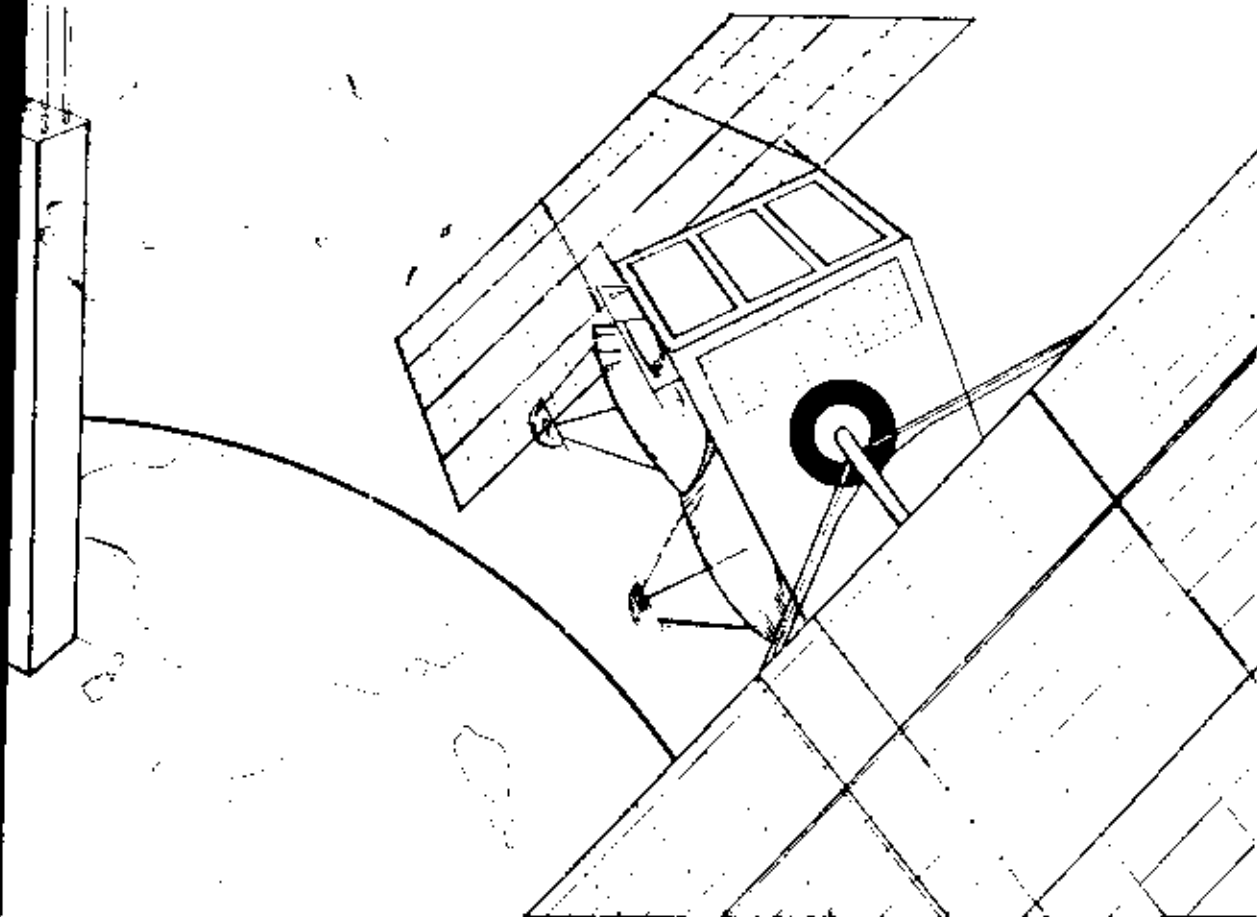


1981



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Bhavan's Faith

Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit.

The Bhavan stands for the reintegration of Indian culture.

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands—RITA, SATYA, YAGNA and TAPAS:

FAITH in God Who in-forms the Cosmic Order;

TRUTH which is accord between mind, word and deed;

DEDICATION which offers all movements of life as an offering to God;

SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

This, regardless of forms and doctrines, is Dharma, the three-fold aspects of which are SATYAM, SHIVAM, SUNDARAM—Truth, Love and Beauty.

For these values our forefathers lived and died. So did Sri Rama-Krishna Paramahansa, Swami Dayananda, Swami Vivekananda, Gandhi and Sri Aurobindo, among the moderns.

These values are embedded in our national outlook.

We command the respect of the world because of them.

We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice-ridden age of ours.

We, the Bhavan's family, whether it is the smaller one or the larger one, must make every effort in restoring an awareness of these values in personal and collective life.

K. M. M. M.



BHARATIYA VIDYA BHAVAN

Sardar Patel College Of Engineering

ANDHERI, BOMBAY-58



SARJANIKA



L . . .

1980-81

SARJANIKA-81

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उत्तका - जेजु कुमबारी

मी कुटुंबात मासुस - विजय टांबळे

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कायमिळ - मोर मोर

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 व दोस्त - नरेन्द्र कोतवाल
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 नरन - अरविंद तपारीया
 अरन - अरविंद तपारीया

Editorial

As we all know that the student community has passed through a turbulent period during last few years. Only last year it began to stabilize and Sarjanika could see the light of the day. This year the student body has gained the momentum in extra curricular activities. They have shown the disciplined commitment to their studies; and also found time to absorb themselves into the creative activities.

Along with the sports, debating, fine arts, industrial tours and trips they have participated fully in writing too -, as a result Sarjanika is full of wide spectrum authorship. They have also shown the spirit of team work in collecting the enough funds, through advertisements, to cover the entire expenses of publishing the magazine Sarjanika. They deserve the congratulations for the team work.

Recently the students have inaugurated Marathi Vangmaya Mandal and also organised Gujarati Sahitya Mandal. These and similar other activities will offer our students the opportunities to intermingle with the men and women of noble thoughts and great imaginations. With this they will be able to learn to develop the healthy attitude towards life and in competition.

Mr. Nani Palkhivala, former Indian Ambassador to U.S.A., and authority on constitutional law has taken over as the Chairman of the Governing Council of the College. We thank God that we have with us now a man who will guide us to transform this College into one of the elite Institution for Engineering Education.

From the Student Editor

The academic year 1980-81 has been the one full of events and events;
in tabulate here.

The response to advertisements in our magazine has been extremely over-
whelming and has a great part contributed to the final publication of 'Sarjanika'.
Without the financial buffer provided by this income it would have been difficult
to make the magazine a reality. For this, I thank the donors for their encouraging
support and more specially the students who obtained the advertisements through
hard work and dedication.

The above mention of money, money and money may make the readers
think that I am some sort of the financial freak or something. So I better switch
on to a higher form of interest, the literature. The response to our invitations for
contributions has been so overwhelming that it was almost difficult to choose the
best articles. After reading these articles, I am convinced that S.P.C.E. engineers
are not only engineers, but also poets and authors.

The examinations are just round the corner and I am sure that all of
you have started burning midnight oil. I wish you the best of luck in your
examinations. And once more I thank all those who have contributed to the success
of 'Sarjanika'.

I sincerely thank Prof. G. K. Vaidya and Prof. S. K. Patel for working
as the panel of the judges for 'Technical Essay Competition' held.

आ नो मद्राः क्रतवो यन्तु दिश्वतः ।

Let noble thoughts come to us from every side

Rigveda, 1-89-i

Samgachhadyam,

Samvadadyam,

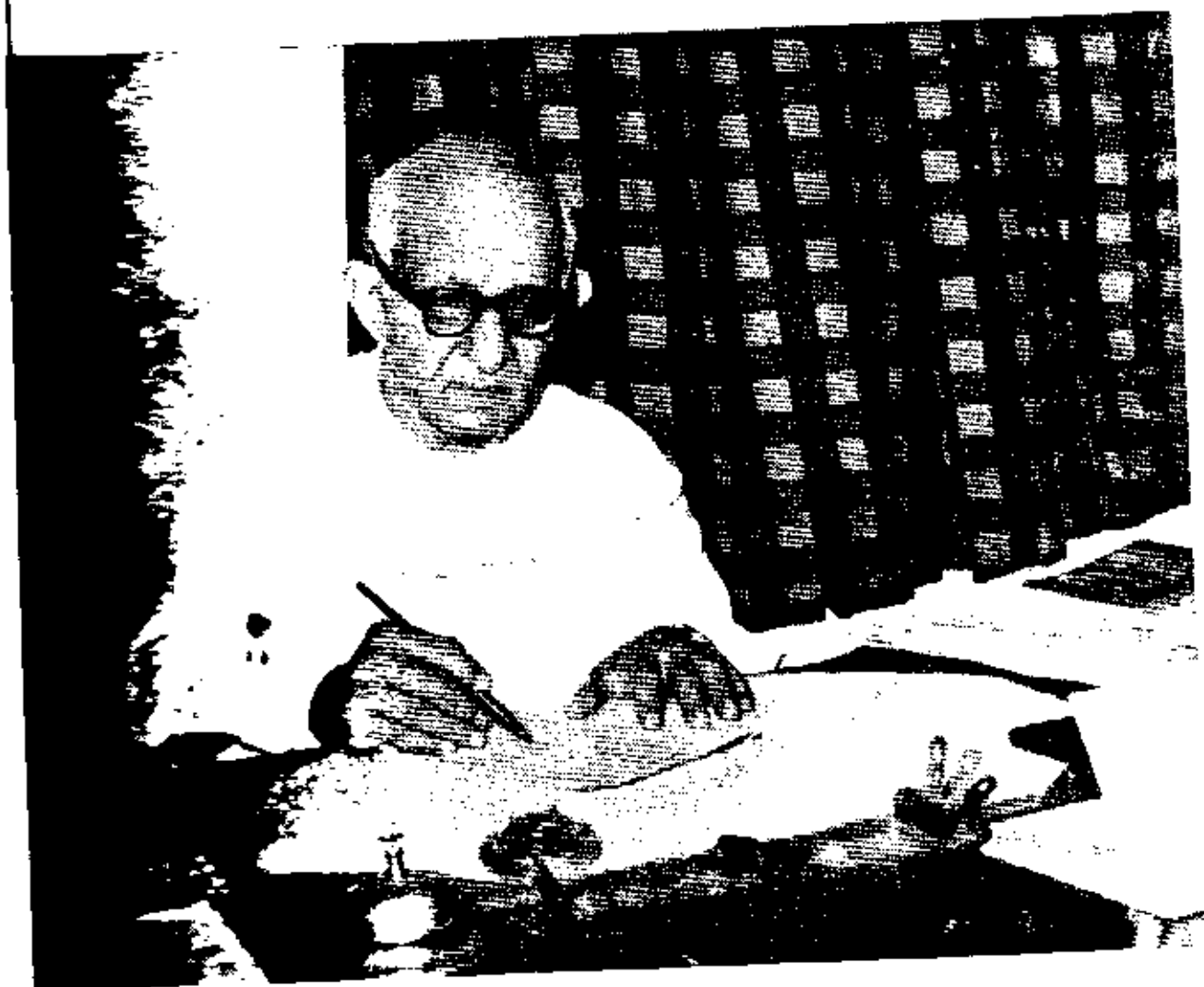
Samvomasmsi janatam.

Walk together.

Talk together.

Act with one mind.

Rigveda, X-191-ii



Kūpātī Dr. K. M. Munshi



Shri Dharamsey M. Khatri
Fasda 3, Bharatpur Vada Bhawan



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



P. S. Subramaniam

FROM THE PRINCIPAL'S DESK

(Excerpts from the speech delivered by the Principal, Prof. P. S. Subramaniam, on the occasion of the Annual College Day celebrations)

Honourable Chief Guest, Shri F. C. Kohli, **Learned Guest Professors and the members of the Society, dear student friends, ladies and gentlemen,**

Another year of glory and prosperity has passed and to-day we have the 18th Annual College Day Celebrations.

On behalf of the students and faculty members, I have great pleasure in welcoming Shri F. C. Kohli, Director-in-charge, Public Corporation, services to our College Day celebrations.

Mr. Kohli has been good enough to accept our invitation to be present here in spite of his heavy administrative duties and other personal engagements. I deem it a privilege to have such a senior engineer and administrator amongst us this evening. Let us welcome Mrs. Kohli in our midst.

STUDENT'S ACADEMIC ACHIEVEMENTS

The results of the University examinations are a fair indication of the academic performance. The results for the year

1979-80 were excellent ranging between 72% to 100%. It is a matter of great pride for me to announce that following students have outstanding results :

Shri N. N. Khanderia—First class first rank in the B. E. (Elect) University.

Shri Tafti D. K. First class first rank in the B. E. (Mech) University.

Shri A. S. Mulye—First class First rank in the T. E. (Civil) University

Shri Ajugia N. M. -Second rank in the T. E. University.

I am also proud to announce that the following are winners of various prizes and medals.

KULPATI'S GOLD MEDALS

Shri Kalantary Shahpoor—For securing first rank in first attempt amongst the students of this college and first class with distinction in B. E. (Civil) examination in May 1980.

Tafti Dareshmund K.—For securing first rank in first attempt amongst the students of this college and first class with distinction in B. E. (Mech) examination in May 1980.

Khandaria Nirmal N.—For securing first rank in first attempt amongst the students of this college and first class with distinction in B. E. (Elect) examination in May 1980.

KULPATI'S SILVER MEDALS

Shri Modi Nilesh P.—For securing second rank in the first attempt and first class in B. E. (Civil) examination in May 1980.

Shri Fereira Placid—For securing second rank in the first attempt and first class with distinction in B. E. (Mech) examination in May 1980.

Shri Bhatia Jyoti H. H.—For securing second rank in the first attempt and first class with distinction in B. E. (Elect) examination in May 1980.

SHRI PRUTHVISH NARAYANDAS KILLAWALLA Prize Rs. 100—each

Shri Jagdekar Rajendra M.—For securing highest marks in first attempt amongst the students of this college at F. E. examination held in May 1980 and Joined S. E. (E) class for 1981-82.

Godbole Arvind A.—For securing highest marks in the first attempt amongst the students of this college at S. E. (Elect) examination held in May 1980 and Joined T. E. (E) class for 1980-81.

Adnan Narek N.—For securing highest marks in the first attempt amongst the students of this college at T. E. (Elect)

examination held in May 1980 and joined B. E. (E) class for 1980-81.

Khandaria Nirmal N.—For securing highest marks in the first attempt amongst the students of this college at B. E. (Elect) examination held in May 1980.

SMT. AHALABAI TEMBE Prize Rs. 100

Shri Kalantary Shahpoor—For standing first in B. E. (C) examination held in May 1980, with Design and Drawing of concrete Structural Engineering subjects.

SHRIPADRAO DUBHASHI Prize Rs. 75

Shri Bajpayee Ramesh J.—For securing highest marks amongst our successful college students in the subject of Building Design and Drawing in T. E. (Civil) examination held in May 1980 at the first attempt.

PROF. R. N. JOSHI Prize Rs. 100

Shri Kalantary Shahpoor B.—Has been awarded Prof. R. Joshi prize for securing the highest Percentage of marks in Sem. VII & VIII taken together and passing separately at first attempt in B. E. (Civil) examination during 1979-80.

SHRI JAYANTI SATYANARAYAN

Shri Mulye Amal S.—For securing highest marks in the subject of Structural Analysis-II Sem. V at T. E. (C) examination held in December 1979.

80) and joined

securing high-
amongst the
B. E. (Elect)

for standing
held in May
of concrete
tests.

HI

For securing
successful college
Building Design
examination
attempt.

3.—Has been
for securing
marks in Sem.
and passing
B. L. (Civil)

ARAYAN

securing high-
Structural An-
examination

Students took part in various activities
the Education & Quiz competitions, Essay
writing, debating and won laurels. In the
field of extra-curricular activity Shri Bhushan
Gokhale (T. E. (M)) represented Bombay
University in Cricket at Udaipur.

The College has instituted Sardar
Vallabhbhai Patel Trophy for Inter-Collegiate
debate in English. This trophy was conti-
nued and drew a bigger response from
various colleges and was won by
B. M. College, Vile Parle.

Another important highlight of the activi-
ties of the College last year was a rev-
ival of Freshers' Day after many years, an
occasion to welcome the freshers after
their admission to much sought after Eng-
ineering course.

After the inauguration of MARATHI
SANGHATANA MANDAL its Chief Guest
Mrs. B. S. S. S. entertained audience
with a series of her own poems read out
by herself.

We have also organised GUJARATI
SANGHATANA MANDAL.

It is a matter of pride to announce
that many of our students have been sele-
cted for the Navy and also by companies
like TELCO, LARSEN & TOUBRO,
HINDALCO & other wellknown com-
panies working the growing prestige of
the students of the college.

Sports meet drive was inaugurated and
we have a very good results.

The College magazine which was revived
last year is being planned to be published
this year also aiming at the entire cost of
bringing out the magazine should be met
out of the funds realised through the
magazine advertisements.

It is a matter of pride to announce the
achievements of the faculty members as :

The department of Structural Engineering
conducted a Summer School for Engineer-
ing College teachers on 'Optimization in
Engineering Design' during the period from
5th May to 24th May 1980. Dr. J. V. N.
Rao, Professor and Head of the Departm-
ent of Structural Engineering was the
Co-ordinator. Participants numbering 21
from different engineering Colleges in the
country attended the school. The School was
inaugurated by Prof. G. S. Kadu, Director
of Technical Education, Maharashtra State,
on the 5th May 1980. Besides faculty me-
mbers of the College, Professors from the
I. I. Ts at Bombay and Kanpur and emi-
nent engineers from the industry also
delivered lectures.

Prof. V. R. Doiphode of the Physics
Dept. was twice invited by All India Radio,
Bombay to give a talk in Radio Listeners
Question-Answer (Science) Programme. His
first programme was broadcasted on 8th
June 1980 and second programme on 22nd
March 1980 on Bombay 'B' Radio Station.

Our faculty members presented many
Scientific papers at the National and Inte-
national conferences.
Miss L. E. Thailamani of the Physics De-
partment presented following research
papers :

1) Ion Beam Analysis at Sydney, Australia, Feb. 1981, 2) International workshop on Ion Implantation laser Treatment & Ion Beam Analysis at BARC Bombay, Feb. 1981 3) Symposium on Semiconductor Materials and devices at Calcutta August 1980, 4) Workshop on Physics of Ion Implanted solid and thin films surfaces at Kurukshetra Dec. 80.

It is also a matter of pride to announce that Prof. S. G. Bhat of Mechanical Engineering and Prof. J. P. Desai of Structural Engg. Departments have been deputed for their Ph. D. work at the IIT, Bombay and Roorkee University respectively.

I look forward to the another set of faculty members being deputed for similar studies this year also so that they can return to the College after three years with their Ph. D. in their various branches of engineering.

It is a matter of satisfaction that we have submitted proposals to the Government of India for the introduction of part time course during evening leading to B. L. Degree and early Government orders are expected in this respect. The course is expected to start in June 1981.

Keeping in line with the policy of the Government of India, we are planning to take up the Sandwich pattern of engineering education so that a special batch of Electrical, Mechanical and Civil Engineering students will be admitted to the B. E. Sandwich pattern course which will envisage the Sandwich pattern of practical training in the course of the Engineering education keeping students in direct inter-action with the industry during their College days. We are looking forward to start this course in June 1981.

Proposals have also been submitted to the Post Graduate Commission Government of India for starting Post-Graduate studies in Civil, Mechanical and Electrical Engineering. Early order of the Government of India in this respect are expected. Proposals have also been submitted for starting B. E. (Instrumentation) B. E. (Chemical) and B. E. (Electronics and Communication) at our College. I look forward to an early implementation of the scheme with the help of Government of Maharashtra.

Information is also received that the College has been recommended for another instalment of Direct Central Assistance for the third year in succession for the development of Library facilities. Detailed proposals are being worked out in this regard to be submitted to the Government of India.

I have great pleasure that the Governing Council of the College has been re-constituted with Shri Nani Palkhivala, the famous jurist and economist as Chairman, and under the able guidance of Shri Palkhivala and other members of the Governing Council and with the co-operation of the members of the faculty in the various departments, the members of the non-teaching staff and with the active support of the student community our college has made steady progress.

Let me close by gratefully acknowledging the help and support that has been received by me in administrating the College by last year, from Prof. P. P. Vaidya, the Vice Principal, Heads of all the Departments, members of the faculty, Prof. R. H. Kulkarni, the Vice Chairman of the Gymkhana Committee and students under the leadership of Shri M. V. Ramaswamy, General Secretary of the Student Association without which support the progress now reached may not have been reached.

ENGLISH

Submitted to the Government of State studies in Technical Engineering Department of India. Proposals have been submitted by B. E. (Irish) and B. E. (Irish) at our request for the early implementation of the help of the Government.

It is that the College for another year. Assistance for the development of the Detailed proposals in this regard to the Government of India.

The Governing Body has been re-constituted. The famous man, and under the leadership of Pankhivala and the Governing Council of the members of the departments, teaching staff and the student community made steady progress.

They acknowledged that has been the College. P. Vaidya, the Director of the Department of the Gymnastics under the leadership of the Government Association progress now reached.

NUCLEAR POWER IN INDIA

Prakash Natrajan
S.E. Elec

Technical Essay Competition)

the latest power mankind has
and power is something
the world swivels today.
towards technologi-
power consumption has
correspondingly. This has
the dwindling of natu-
and nuclear power has
when an alternative

What does India stand in this picture? Dr. Bhabha paved the way for progress in India. India is fairly well endowed with resources both organisationally and financially. Deposits of uranium are located in Bihar, Rajasthan and Nagas where as large amounts of coal have been found in the Manazite region of Kerala and Ranchi. With numerous power stations already in operation and a fourth under construction; the development in this field has been most successful. A look at her progress will confirm this — the first five year plan, when the installed capacity was 34 million kw, was increased to 56 million kw by the second plan; 105 million kw by the third plan; 20 million kw by the fourth and 35 million kw by the fifth plan.

... American collaboration has

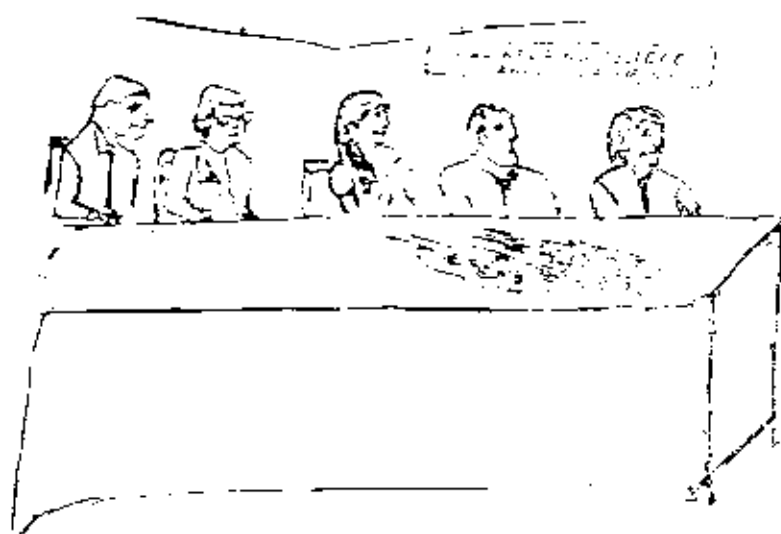
two boiling water reactors each of 200 MW capacity and supplies power to Maharashtra and Gujarat. It uses enriched uranium as its fuel. The power station at Rana Pratap Sagar in Rajasthan has two reactors of 200 MW capacity. Set up with Candian collaboration it uses uranium (in oxide form) as fuel and heavy water as moderators. The third station wholly designed and built in India is located at Kulpakkam near Madras and has two reactors of 200 MW capacity and uses natural uranium as its fuel. The fourth power station is under construction at Narora in U.P. This plant will initially have two units of 235 mw each and it is intended to expand their capacity to 500 MW. This plant will have two reactors of the CANDU-PHW (Canadian Deuterium Uranium-Pressured Heavy Water) system and will have natural uranium as its fuel. Supplementing to this impressive list is the active functioning of four heavy water plants at Kota, Baroda, Tuticorin capacity and Talcher. These plants aggregate a production capacity of about 300 tonnes per year.

The economics of a nuclear power plant expect that it be used as a base load power plant and run at high load factors. The capital cost of nuclear power plant of 250 mw capacity is nearly Rs. 2500 per kw installed which is expensive by any Indian standards. There in lies the first drawback. The other problem which arise are the disposal of radioactive wastes and the dearth of well trained personal handle these plants.

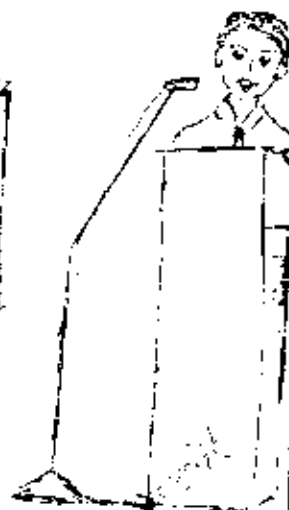
The various power plants in India lack co-ordination and an acute need has been felt to form an interlinking grid system which will ensure power generation in an even, diversified and controlled style.

As things stand today, India is keeping pace with the rest of the world and she has

become quite a force to reckon with. By the time she is quite at hand when she can lean back and enjoy herself — there's still a lot of scope for improvement. It is very much in the hands of our scientists and engineers to ensure an improved situation and thereby drive India to her ultimate goal of self-sufficiency.



*And journals in which you are
carrying are being fully worked
by our chief guest*



VALUE ENGINEERING & VALUE ANALYSIS

Kiran k. Deshpande
T. E. (MECH)

Value Engineering & Value Analysis is a group of techniques to identify the unnecessary costs in a product & eliminate them or replace the material of the product with lesser cost material maintaining the same standard of performances, quality, efficiency & appearance.

Unnecessary costs are those which help in improvement neither the quality, performance or efficiency of a product nor prolong its life or give it a better appearance it is a tool of modern management to blow out great chunks of unnecessary costs thus help an industry to survive in this rocket age when any industry has to face accelerating competition because of the substitute materials offered by the advanced technology & any complacency for successful record on past shall eventually lead to sad demise in the recent future unless the opportunities offered by the modern technology are grabbed in to use. Many industries facing extinction took recourse to Value Engineering when they achieved very little in reducing costs of their product with traditional method & found that it is worth exploring. Value Engineering aims at cost reduction & not cost control. Value Engineering technique now has embraced with excellent wide areas such as marketing, purchasing, hospitals, construction of roadways, consumer products, maintenance activity automobile industry etc.

What is Value ?

The Value in Value Engineering is the utility or the function that an article plays & not the price of it. Value Engineering aims to provide a customer, a rupee's worth of value for every rupee spent, the value can be defined as the ratio of utility to a person to the price he pays.

$$\text{Value} = \frac{\text{utility or worth to a person}}{\text{price he pays}}$$

Value-Function

Before applying Value Engineering to a product one has to know the function of it. Functions are of three types (a) Basic Function - purpose of manufacturing (b) secondary function - this aids the item to perform its basic function (c) Unnecessary function - this aids the item to perform neither basic nor secondary function

with the function of a product a Value Engineering considers the following value (a) Used value, (b) Esteem value, (c) Exchange value & (d) cost value.

Real value of a product can be algebraically written as value = $\frac{a+b+c}{d}$

Aim of Value Engineering is to increase the real value of a product by a suitable compromise with a, b, c, & d maintaining reliability & quality.

ANALYSIS

(Deshpande
MECH)

Engineering is the
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Value Engineering
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Engineering to
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function (c) Unne-
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nor secondary

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d

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by a suitable
& d maintaining

Value Engineering

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procedures

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improvement. An
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materials having
but consuming
consumption cost

analysis of the products,
regarding volume &
Networks, learning
& network analysis
of a engineer on
can make same

Value Engineering
design stage
ment for design
suggest possible

was that a violin with a single string used to bow on it for hours at a
time, holding his finger in the same place. His wife endured this for
a cooperation she said, "I have observed that when other
moment there are four strings. And the players move their finger

the others have four strings and move their fingers about
be obtained patiently. "They are looking for the place. I've

changes to reduce the cost & hence to
increase Value & also the lower cost
material can be selected.

Implementation of Value Engineering Programme

Value Engineer has to implement his
suggestion through Account officer,
Production Engineer, Purchasing officer,
marketing manager & service Engineer
because they are affected by any develop-
ment he makes. He has to employ
sufficient tact, persuasion etc. to answer
any point raised by them.

So Value Engineering is in boom to
industry with it industrialist can market
good with lesser cost than previous one
or another company & achieve good gain.
(Ref:- Journal of the institution of
Engineers)

TOP INDUSTRIAL JOBS FOR ENGINEERS ?

Abid A. Sheikh
T. E. (Mech.)

It is surely the ambition of majority of engineers to reach the top of their profession, but what are the most important positions and which is the road to success?

Many graduates have very little idea of what positions are available to them in industry or what skills are required. Anything which can be done to bridge the gap between academic and industrial life must be good for both industry and graduate. Better representation from the industry must be a continual aim but in addition, the student can do a great deal for himself by acquiring as broad a knowledge as possible about industry during vacations and reading what is available.

A number of young engineers have only one aim to become managers within a year or two. In some cases this seems to be due to a somewhat misleading picture of the role they can best play having been presented to them during their academic life. If they do not achieve this goal they can, at worst, become frustrated and unhappy, having no interest or enthusiasm for the job or the company; and at best, regard any position they hold as very transient and therefore, not really worthy of their full effort and involvement.

A large proportion of the blame for developing this attitude must rest with the industry for helping to glamorize certain positions and not giving full recognition

and status to others. It means more to a man to be able to say, "I am a manager", than it does to say, "I am an engineer", a designer", or an inventor". It not only means more in status, but too often unfortunately also in his salary. Yet the facts are that a good engineer, a designer or an inventor working on his own may well be of far greater value to his company than a manager responsible for running a department of hundreds of semi-skilled people.

I would say, then, that whatever longer term ambition an engineer might have, his first aim in life should be to become a good engineer, to do the job he chose to the best of his ability. Industry in our country can only progress if it has sufficient skills in innovation and design to continually do better than competition in the rest of the world. It is upto the industry to reward such men adequately for the job they are doing.

Fulfillment will come to the engineers in doing the job of engineering well. The right men will eventually become managers and can be trained for this at the appropriate time, and it is to be hoped that they will realise the true worth of the many other functions in an engineering group.

"It is easier to train an engineer to become a manager than to train a manager to become an engineer"

W. R. Warren,
Courtsey, Control & Instrumentation.

ENGINEERS ? IDENTIFICATION OF BLACK COTTON SOIL

Abid A. Sheikh
T. E. (Mech.)

H. K. Vakil
B. E. (Civil)

INTRODUCTION Soils generally referred to as black cotton soils with expansive properties pose considerable foundation problems in areas where moisture content varies seasonally, due to climatic variations.

In view of the fact that no clear cut method has been developed to identify expansive soils, the properties from classification test seem to be the only tool to judge the potential of the soil to swell. In the following paragraphs the methods of identification of expansive soils are presented.

In classification based on LL, PL & SL from the test results obtained for soils, having expansive characteristics, it has been observed that soil could be represented by the A' line on the casagrande's plasticity chart.

A modified version of the plasticity chart has been suggested for the purpose of identifying expansive soils (Dakshnamurthy V. & Raman V. 1977). In this chart the LL and SL provide plasticity rating of the expansive soil and LL and SI provide swelling index. The swelling index $SI = \frac{LL - SL}{100}$

is correlated to the degree of expansiveness of the soils, refer table 1 :

Table 1. Relations between swelling index and degree of expansiveness

$SI = \frac{LL - SL}{100}$	Degree of expansiveness
0.0-0.4	Low
0.4-0.6	Medium
0.6-0.8	High
0.8-1.0	V. High
1.0-1.5	Extra High

An expansion ratio, Plastic ratio-PI PL has been introduced (Dakshnamurthy V. & Raman V. 1977). This ratio has been correlated to swelling capacity of the soil.

Table 2 shows the relation between plastic ratio and volume changes.

Table 2. Relation between plastic ratio and volume changes

Plastic Ratio	Volume Change %
< 15	< 3
15-20	3-10
20-25	10-20
> 25	> 50

Warren,
Instrumentation.

Another method of qualitative classification (as per USBR) based on PI and SL is presented in Table 3.

Table 3 : Relationship of soil index properties and degree of expansion (as per USBR)

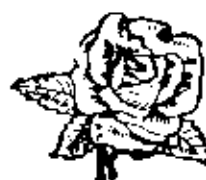
P I	S L	Degree of expansion
35~	11	V. High
25-41	7-12	High
15-28	10-16	Medium
< 18	> 15	Low

2) A method based on the difference in volume change as observed in water (polar liquid) and kerosene (non polar liquid) has been used to classify the swelling soil. Table 4 shows classification of swelling soil based on differential free swell (DFS) test values.

Table 4 : Qualitative correlation of DFS and degree of expansion
(As per IS 2911, Part III, 1973)

DFS%	Degree of expansiveness
20	Low
20-35	Moderate
35-50	High
> 50	Very high

A limited study on expansive soils has been made by the author at Soil Mechanics Laboratory, S. P. C. E. Results of the test carried out confirm in suitability of the method for identification of swelling soils mentioned in the article.



TIME TRAVELLER

Hingora M. Saleem I.
B. E. (Civil)

eling at ease.

" This is a science fiction novel. "

" Very good " The stranger exclaimed.

" Then you can definitely understand me
I have arrived at the right place "

The woman was still looking at him with surprise " I am a time traveller from future. The 23rd century I am the first person who has privilege of coming to 300 years in past Actually our scientists had made time machine fifty years before, but those machine can take you only hundred years in the past. This is the first machine in which I have travelled three hundred years back. You understand me ? "

" Yes " The woman said

The stranger looked at the chair & said
" If you permit me I will sit on the chair "

" Sure " The woman said

" Are you alone in this house ? " the stranger asked while sitting on the chair
" No, there is a watchman also, He must be on the gate "

" Oh " the stranger said pointing towards the book. " Is this purely fiction ? "

" Yes "

" So the man three hundred years before also had imagined about time travel "

" Where do you live ? " The woman asked.

" I live in Bombay, The Bombay of future. "

PI and SL

as per USBR)

of expansion

High

High

Medium

Low

observed in water

the swelling of

swell (Df S) to

expansion

of expansiveness

Low

Moderate

High

Very high

or at Soil Mechanics

ility of the mict

" I am a TIME TRAVELLER through eras. "

" What is it ? " The woman asked in a surprised voice.

The stranger said Then he saw the woman on the bed. Very good.

He took his breath your book is a MACHINE Are you a scientist ? "

The woman said nastily. " I am not a scientist "

and now she was feeling at ease.

"How it is possible?" The lady said
"Future is yet to come"

"You asked a good question" The stranger said

"You seemed to be an intelligent lady
Time is a rubber like thing Present when
it is stretched becomes future Parts can not
affect present neither present can affect
future" A puzzled look came on the woman's
face It was clear that she could not
understand the problem.

"Anyway, leave it aside" he said and
looking at wall clock he added "I don't
have much time only five more minutes are
left. After that I will dissolve and return
to my era"

The woman was wearing a ring in her
finger

"The ring in your finger is made up of
what material" he enquired.

"It is Diamond"

"Diamond"

"Diamond Oh," The stranger looked disappointed

"Please show"

The woman removed the ring hesitantly
& gave it to him.

Stranger examined it and said, "Diamond
is not of any value to us. We have invented
a process for producing artificial diamonds
in large quantities." Then he paused and
asked, "How much does this cost?"
"Twenty Thousand Rupees."

"We can buy this for only twenty-five
Rupees." The stranger said.

"What is precious in your world." The
woman was finding this interesting.

"There in 23rd century copper is
expensive.

"Copper!!" The lady said in surprise
voice. "While returning I want to ask
for something, so that I can present
proof, will you like to give me this ring"

"But this ring"

Stranger cut her short. "In exchange
this I will present you a precious necklace
A masterpiece of 23rd century jewellery
He removed a whitish necklace from
pocket in which beautifully cut pearls were
shining. "But nothing can be brought from
future into past" The lady said quickly
"I have read in the stories."

"Certainly." The stranger said smiling
"But this assumption is not true for
things which are available in this century
This type of necklace is made in this century
too" "Yes, that is true" The woman
looked convinced.

Suddenly the stranger looked at the clock
& rose from the chair & said "Only
seconds are left. Good bye."

He threw the necklace on the bed
before the woman could stop him he went
out of the door.

I was hearing clearly the knocks on the
door Quickly I have wore my uniform &
started towards the door. The future plan
was clear in my mind I know what madam
will ask me I only had to make her angry
so that she scolds me In the evening when
my boss had come, I had to provide him
with a reason for my resignation. I hoped
he would not have felt very sad at
sacking a two day old watchman.

your world." The
interesting.

my copper is not

... said in surprise
... I want to ask you
... I can present it
... to me this ring?

... " In exchange
... a precious necklace
... century jewellery.
... necklace from
... fully cut pearls were
... can brought from
... The lady said quickly
... stories "

... stranger said smiling
... is not true for
... able in this century
... is made in this century
... true " The woman

... ger looked at the clock
... & said " Only
... good bye. "

... necklace on the bed
... can stop him he was

... early the knocks on
... wore my uniform
... the door. The future
... mind I know what had
... had to make her an
... me in the evening when
... re. I had it provided
... my resignation. I had
... have felt very sad
... day old watchman.

... had to execute my future
... I had not wasted so
... around the UNIVER-
... without any reason.

On my list I had many names of such
woman who were very much interested
in science fiction.

●●



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seeks to communicate a
insights in terms of
These insights determine
and ideas. The univer-
the individual with formal
more emotional and
generated by the impact
the consciousness of men.
Europe had their roots
in collective moral life.
working stations for gro-
servants, lawyers and
the nucleus of a moral
elite, an elite which
in European
universities have no
relationship with the culture
of the community. The
the power houses
of the great leaders.
where the ideas which
may be started, dev-

major types of universi-
The first being the Christian
which seeks to train up
by broadening its sym-
through a general and
specialised education.
the member of a corporate
knowledge is pursued
the whole and not
presupposes an
experience. The pursuit
co-operative enterprise and
in the pupil himself;
learning and in his quality
it is sort of a school
he can be made
the creation of
and not upon the
to perform, educ-
through conversation, not
and the burling of

data and facts at the students by the
teacher. The Christian Hellenic ideal with its
humanities demand a cultural background,
a training in the ethos of the community
acquired in England by a stay at the public
school. The ideal is unsuited for a country
like India where we neither have an in-
tegrated cultural ethos, nor the leisure and
the money, the common man does not
have the resources to acquire a vital
awareness of society and his own indivi-
dual soul.

The scientific ethos has been embodied
very successfully in the ideal of the German
university. Here investigation matters more
than instruction, discovery more than com-
munication. The German university emphasises
fundamental research rather than creative
social thinking. It is true that the student
learns teamwork and co operation and
gains an understanding of his telos by
working in the laboratory, but he is emo-
tionally starved and lacks that broad culture.
The danger in India is that the scienti-
fic education may be confused with a
technical one and instead of communicating
an outlook may merely become the vehicle
of communicating a set of dead irrelevant
facts.

Neither the Christian-Hellenic nor the
German scientific universities can suit Indian
needs, for both are foreign to the Indian
tradition and through the experiment of
planting them on Indian soil has been tried,
but it has not been very successful. We
have tried the experiment with residential
affiliating and federative types of universities
and yet have failed to create a distinct
intellectual and cultural ethos of our own.
The individual must be linked more and
more to his social and culture environment
and must fertilise it with his ideas and
customs. On the contrary the Indian uni-
versities have produced a tensions between

the educated individual and his social and cultural environment. The environment it appears, is not responsive to the demands which the individuals make upon it, and the individuals do not respond to the demand which the environment makes upon them. This lack of cross fertilisation between the university and the community is responsible for the failure of the Indian university. A university is neither a servicing-station for giving a finishing touch to the future civil servants nor is it an ivory-tower, and least of all, is it an indoctrination centre.

The Indian tradition, unlike the Hellenic or the European is a cultural and not an education tradition. The cultural tradition has nothing to offer as a substitute for its fundamental assumptions and fails in tackling the culture and the social discomfort.

We must create the insight into the patterns and the compulsions of social existence we must make education responsive to social change. Responsiveness disappears where there is a hardening of intellectual and emotional attitudes. An educated mind is a flexible mind. The Soviet universities achieve this triad by combining Marxism with technique. The western universities have not yet evolved a dynamic social conscience and therefore cannot achieve this integration in flexibility.

The problem in the west is not one of a technical scientific revolution but of the adjustment of the human personality to technological advance. In India today unless we raise our standards of living we are doomed and this can only be done by technological advance and a rationalisation of individual and social relations which technique demands. The university in India must become the instrument of a creative social revolution. The universities have to create an intellectual and a

cultural elite, as well as an organisational, technical and managerial elite. They produce a nucleus of moral, cultural, intellectual leaders. It is this intellectual, cultural, core which shall envegin apathetic, dumb, mass without this intellectual nucleus, distasteful responding to the needs of man, if power passes into hands of an organisational elite (the servant, the political boss, the professional, the business magnate) or into hands of the technical and the professional elite (lawyers, doctors and engineers) fate of democracy of India is sealed. Intellectual elite must develop its culture and social cohesion. The intellectual elite must co-operate with the experts must know the problems of organising new society.

Higher education must be more based and the universities must act as shock absorbers by bringing together from different classes in a climate where what matters is the good of the whole society and not the good of the particular class and the debate between the classes which outside the land of the university take the form of violent clashes. If the universities and the intellectual elite which they create cannot develop a national ethos, be inspired by a sense of unity and dedication in the creative life, the world may perhaps sink into the bogs of violence and barbarism. The Indian universities, it appears not seem to enjoy the confidence of the community perhaps because their activities have become, rare, isolated and irrelevant to the needs and the attitudes of society. Layman, the universities appear to be rare sheltered spots, engaged in training unresponsive bureaucracy utterly indifferent to his needs, education and problems. Indian university if it is to live, must be on the super-structure of the Indian society.

POLICE-CUSTODIANS OR CRIMINALS ?

(Prize winning speech in Inter Collegiate Oratorical Competition)

AFZAL D. MERCHANT TE (Mech)

A few months ago the entire nation was shocked to hear of a catastrophe that had befallen Bihar. More than 1000 people were blinded in the 1982 riots and every Indian could feel the pain and sympathy for the victims. But what a singular person among them? What other knew to be a victim? The riot was not an event by itself but a symptom of a reign of terror. It was a sign that it is to live in a state of fear and terror. Neither the sick society nor the sick police breed the riot. It was a riot to have one of the most powerful and repeatedly raped women. If you wished to have a riot, you would not only their lives, noses and other parts of the body but also have done it if you were a police officer. In a Bihar village, the police were set to fire and a shooting spree leading to the slaughter of innocents. It is a riot to start from far and quite different from the riot.

The question of the situation can be asked. Why was there no protest? The people because for them the police had increased their own charges. For them, it was natural that the police action was more. The police action was the sheer force of the police. Does one have to protest in our city? No,

because ours is not a sick society but a sensible one, in other words, it is all a question of frame of reference as to who should behave with whom and in what manner. If you cannot say they were guilty neither can you claim that they were innocent and hence no cause for this uproar!

If at all one feels that someone ought to be punished, then first those officials in the government have to be punished who know of the blindings, yet chose to ignore them these who sanctioned approval to the police acts and not the police themselves. From times immemorial, The Policeman has played the role of a mere puppet first under the alien rulers then our own politicians, the zamindars and even local musdemen. This was truly revealed during the emergency when the police were mere instruments of terror of the party in power. On one hand, the politicians curb police activities and on the other hand, the public wants law and order. It is nothing but outright hypocrisy.

It is generally alleged that the police adopt third degree methods on undertrials but no one cares to find out the reason for this. It is said that in this country law is used to kill justice. Our judiciary is such that it can take year before a suspect is found guilty. Besides no one dares to be a witness against hardened criminals. In view of this, the police are left with no alternative but to adopt harsh measures. How else can one remove facts from undertrials whose guilt is unquestionable?

There is at least one country in the middle East where theft is rewarded with amputation of hands and the result : Shops are left open and unguarded. Also figures have shown that the crime rate in Bhagalpur has declined after the blindings, indicating the effectiveness of the police action as a deterrent. And yet we condemn them.

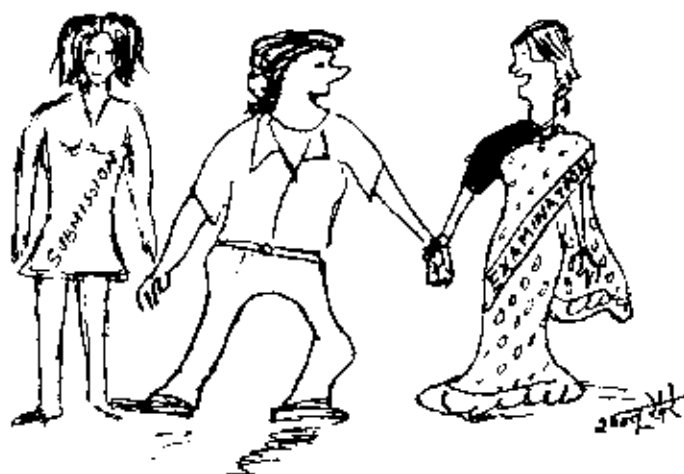
Consider a pickpocket or a murderer caught red handed by a crowd. What method is generally employed by the public to give justice? Almost certain death and if the police were to do it then all of us would hang our heads in shame and label the police as brutal and pitiless. If people kill other over land ownership in villages it is known as revolution but if the police were to do it then it would be a merciless massacre. Where do these double standards lead us to? Absolutely nowhere.

Finally it must be conceded that there are some black sheep amongst policemen who have distorted the police force im-

age. These can be easily shunted down and out for once.

If we really desire proper maintenance of law and order then the right atmosphere must be created for the police to function. Besides keeping them aloof from politics, the judiciary should be ramped to quicken the process of law. If we desire decrease in rapes, then our women must be made presentable. To reduce chain snatching and robbery, we should discontinue unnecessary show of sophistication. In fact for complete abolition of crime altogether, we should spread education and employment so that no one is forced to take up a life of crime as is mostly the case.

Along with all this should be the realization the police are also humans and what they do is for our own good. The moment we do this we will find that they were, they are and will always remain our CUSTODIANS.



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- leop
- Good conductors of scan-
- ing and rumours
- Turn affinity towards gold
- and precious stones
- Highly reactive in free
- State
- Tends to form & break
- bonds
- Highly unstable
- Stained with cosmetics
- colouring agents
- Form colonies on media
- like gossip and rumours
- Their age beyond a
- certain stage
- Become scarlet on be-
- ing confronted with a
- better looking specimen
- of the same kind
- Highly ornamental
- In revealing Secrets
- Highly explosive.
- Need to be Care.

Milind S. Gurjar
F.E.II

FLAME OF LOVE

Oh, Love is like a burning flame,
When in Love, no body is to blame,
It is sincere and as artful game,
It is something you can claim
Caste and creed, no matter, no shame,
You are in desire in this game,
Packs of Love are sweet and sour,
They knock at everybody's door,
Love is always a beautiful thing,
It makes the lovers sing and swing,
Love is blind, Love is young,
Lovers speak with humoured tongue,
Moments of love are joy forever,
If it is true, it breaks never,
Love is always free from fear,
It takes you far from all the pains,
Its roots are deep, think not them shallow,
You can love, be loved my dear fellow.

Landekar Ravindra Prabhakar
F. E. (III)

College : A Last-Bench'er's View

We sit on the last bench, do you?
Ah! that's college life for you!
Like reading Harold Robins while the others
Are submerged in the depths of engineering mechanics

You carry on: on what this movie is all about
Till one of you is ceremoniously chucked out!
You pay rapt attention with grim, serious looks
Waiting for the professor to turn back, then,
Instinctively close hurriedly-opened books
Bursting into silent laughter
Not following what the others are after
As they scratch their heads, in mental pain
While you relax, evidently at home,
In the barbaric confine of the class-room

But, alas ! all good things came to an end,
The professor calls you to his table
Taken by surprise, you find,
All he wants is your I-Card,
As you attempt to account for its mysterious absence
The bell rings, the class erupts into yawns
While you wake up with a jolt, unable to comprehend
When exactly you dozed off,
The dried pen & half-written page tell their own story !

Raju M. Iyer
F. E.



ON BIRTHDAY

One more year: One more stage: One more phase,
Ticking away slowly, Gliding quietly by,
Battering heavily of deeds great
It is really not so: All the while,
Lingering, uncared, uncared for,
And no time for a sigh
What use under the above?

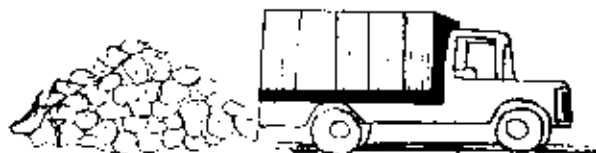
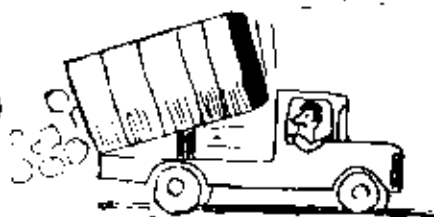
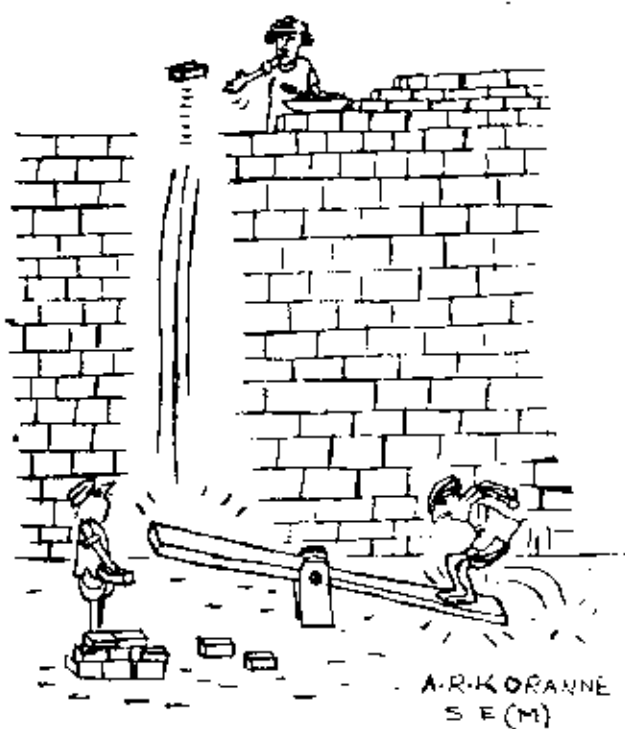
One more year, one more stage: one more phase
To winnow grimly, of deeds undone
Of words unsaid, of glory unachieved
The goal unattained, happiness just dreamt of,
And the peace just imagined
Perhaps or so might just scrape through,

One more year, this fruitful day
To winnow grimly, what lies ahead:
A journey long, a task Herculean,
An echo in perseverance: display of tolerance,
A gradual rise,
To be dependant and one defensive
To be deciding and one declaring,
A change for good if not the better
Perhaps or so might just scrape through,

A dream to fulfil, a wish to cherish,
To be if not the greatest or even next to him,
Just about a Stone's
Thousandth from him,
To be if not the ultimate or very close to it
A few shades over the average

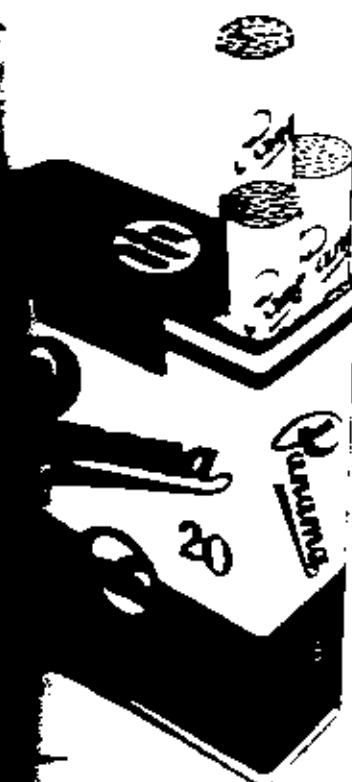
Perhaps mere fantasy
Of thoughts running wild
For what peace, what calm,
What space, what delight
Whispering the mind,
Lingering each
To the silver
Of some ecstasy

Afzal D. Merchant
TE (MECH)



A.R. KORANNE SE (M)

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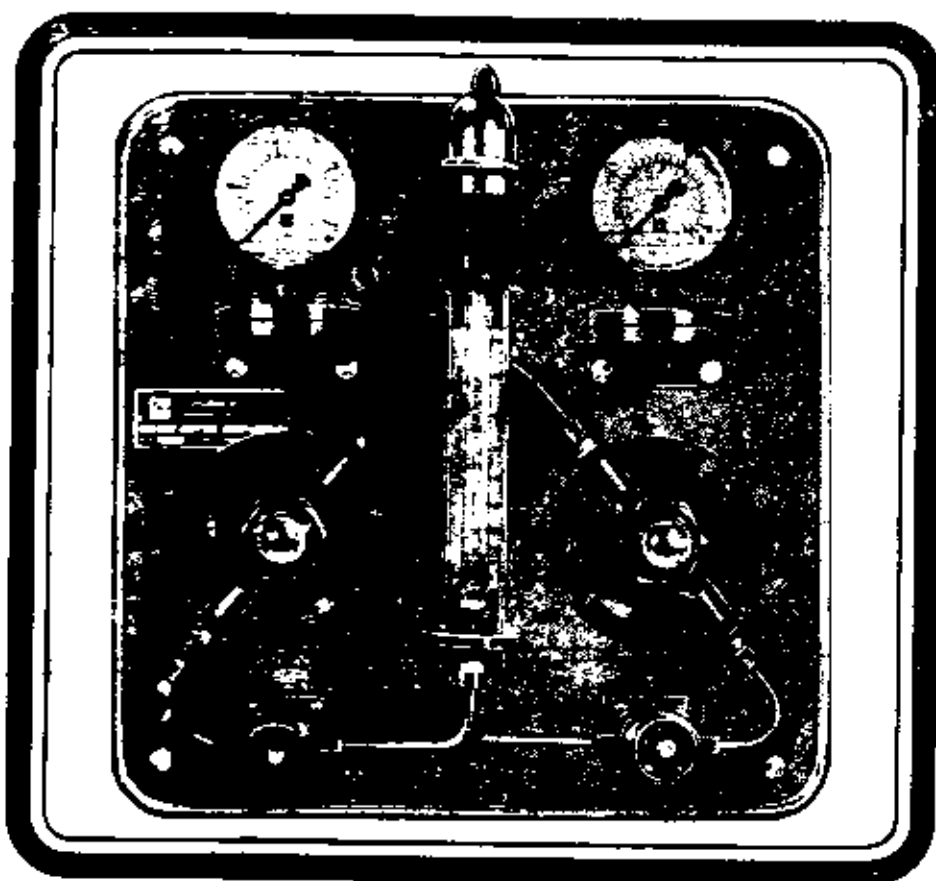
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COLLEGE NEWS BULLETIN

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WE ARE PROUD OF



Mr. Bhushan Gothoskar
Selected to represent B. U. in
Inter-University Cricket Tournament



CQMS Revai Jivraj
Passed "C" certificate examination in Army wing N



Jr. U O Salunkhe P

REPORT OF THE VICE-PRESIDENT SPCE GYMKHANA COMMITTEE

R. H. Kulkarni

Vice-President of S.P.C.E.
Gymkhana Committee.

The College Gymkhana-1966-67 started with the representatives and the students of the academic year.

The celebration was held on 1st Nov. where a number of our students and guest artists entertained with a variety of cultural programmes. The programme helped the students to get refreshed.

The students could be seen in a very orderly manner. The P. S. Subramaniam, Principal, gave guidance to the students which was a great help. The secretaries headed by Smt. M. V. Ramakrishna formed a cohesive team.

The students have been interest in the Gymnasium. In the evening, too, students were present. The need for a

coach for out-door games is now being acutely felt. At the request of the Gymkhana Committee, Principal Subramaniam is making earnest efforts for the creation of a post of Coach cum Physical Instructor. In this connection I gratefully acknowledge the help received from Prof. Sharma of our sister institution, Bhavan's N. M. College of science for his guidance in teaching our students for out-door games.

The S. P. C. E. Rotating Trophy for Intercollegiate debate drew a good response this year. There was a capacity crowd in our auditorium to witness this, well contested event. As in the previous year, students have been at the fore front to make collections from the advertisements to the Sarjanika and are expected to collect a sizeable amount.

A new feature this year was the fillip given to Marathi and Gujarati literary activities. A long standing demand of the students was fulfilled when the



Amar Vakil F.E.



O. Salunkhe Pradip
Army wing NCC

Marathi Vangmaya Mandal and Gujarati Sahitya Sangh were inaugurated. If the enthusiasm of the students this year is any indication, these societies will flourish in coming years.

The College Day celebrations were spread over two days. Staff and the students worked with great Zeal to make the function a success.

I must thank Principal P. S. Subramaniam for his encouragement in the

conduct of Gymkhana activities throughout the year. My heartfelt thanks are due to the concerned faculty members and non-teaching staff for their unflinching assistance.

I congratulate Shri. Ramswamy M. V. who could master so much support from the day on their shoulders. My sincere thanks are to all those who worked cohesively for the Gymkhana during the year and particularly during the College Day celebrations.



The Cricketer who can burn	: Mr. Wood
The Hardest Cricketer	: Mr. Steel
The Entable Cricketer	: Mr. Rice
The Coldest Cricketer	: Mr. Snow
The Eldest Cricketer	: Mr. Old
The Cricketer who stitches clothes	: Mr. Taylor
The Cricketer who constructs buildings	: Mr. Contractor
The Cricketer who works in a Hospital	: Mr. Nurse
The Cricketer who sales meat	: Mr. Butcher
The Cricketer who commands	: Mr. Sargeant
The Cricketer who works on machinery	: Mr. Engineer



Seven deadly sins :-

- [] Worship without sacrifice : Politics without principles
- [] Wealth without work : Pleasure without conscience
- [] Knowledge without character [] Business without morality
- [] Science without humanity



The Seven ages of man :-

• Spills • Drills • Thrills • Brills • Ills • Pills • Wills •

GENERAL SECRETARY'S ANNUAL REPORT 1980-81

M. V. Ramaswamy
General Secretary

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I'd like to make
Brushan Gothoskar
to represent Bom-
the Inter University pri-
a matter of great pride
and a tremendous achieve-
Brushan the best wishes
career. Let us hope
to get his achievements,
to himself and to SPCE.

the singing trophy was held on
Seven colleges participated
Mr. B. Kram Singh as the
turned out to be a great
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the formation of two new
in the college. The

Marathi Vangmaya Mandal presided over
by Mahesh Gadkari and the Gujarati
Sahitya Mandal under the joint leadership of
Vipul Desai and Deepak Shah. The response
was overwhelming for membership of Marathi
Vangmaya Mandal and Gujarati Sahitya
Mandal. I thank my student friends for their
enthusiastic support.

This year the Maharashtra Govt. has de-
cided to grant Engg. graduates the class
II post in Govt. employment. This was ac-
nized through a lot of organisation and
sacrifices by several of our students. I thank
them for their courage and sacrifice. How-
ever let us keep our fingers crossed and
hope that the Govt. sticks to its promises.

The college day was held on 6th March
1981. It was a great affair, an affair to
remember. The dancing crowd was ample
proof to this. I take this opportunity to
thank all staff and committee members
who helped to make this occasion a
grand success.

And finally, "the year full of events" was
possible only through the services of many
people. I take this opportunity to thank the
Principal Mr. P. S. Subramaniam, Prof. R.
H. Kulkarni, Mrs. V. U. Gogate, Mr. M. H.
Karia and members of the staff, secretaries
and above all my student friends who
have helped to make the year 1980-81 a
memorable one.



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or morality

M. V. S.

CULTURAL ACTIVITIES

This year the cultural activities of our college started off with a bang. The Freshers' Day, which had almost become obsolete, was restarted with a fresh enthusiasm. The F. L. students were provided with an opportunity of exposing their talents.

Our participation in the inter-college dramatics was a grand success, thanks to the co-operation from Manjira Vangamaya Mandal and Gagan Sanjya Mandal.

And last, but not the least comes the College Day. The first day started with a variety entertainment programme followed by the hit film "BOBBY". Thus, the first day was a hit from start to finish. And on the last day, we had the distinction to have amongst us as our chief Guest, no less a person than Mr. H. C. Kohli, Director-in-charge, Tata Consultancy services. In his calculated speech Mr. Kohli gave the audience a very good advice, worthy of its kind. This was followed by the prize Distribution. Mr. Kohli was kind enough to give away the prizes. After the popular programme of Refreshments, there was a wonderful orchestra by the famous troupe Swar-Ratna.

At this important juncture, the only of its kind to come once a year, we shall fail in our duty if we do not thank the Principal Prof. P. S. Subramanian, the vice-president of the G. K. K. M. A. Mr. R. H. Kulkarni, the staff members and not to forget our fellow students with our whose Co-operation, our grand success could not have been possible.

secretary
Raju Padhye

CRICKET

Our college has done well in this academic year. Our performance during the current year has been better than in the past few years.

We started the college cricket activity in the 1st week of October. Six members were selected to represent college. Under the able captainship Mr. Bhavenesh Varde from the E. E. (C) the team participated in Inter-college cricket tournament of Bombay University and reached up to the 3rd round. We lost in the 3rd round to the Hinduja college by a very narrow margin of 20 runs.

The most spectacular performance was put up by our all rounder Mr. Bhaskar Gothoskar. In the 2nd round he won the S. J. E. S. college batting by his superb swing bowling. In the 3rd round a duck 59 to enable us to score more than 100 runs, but we eventually lost the match by a very narrow margin. This superb performance earned him a place in the Bombay University Team. Congratulations to him.

After the inter-collegiate tournament we conducted the interclass cricket tournament which was won by the Class. The best batsman award presented to Mr. Amit Patel of B. E. (Mech), best bowler prize went to Mr. Bhavenesh Varde of the B. E. (C), the best allrounders prize went to Mr. Bhaskar Gothoskar of F. E. (M) and the best fielder prize went to Mr. Suresh of B. E. (Civil).

We also held the staff vs. student match which was won by the staff members. With the termination of these tournaments we come to the end of our cricket activities of the year 1980-81.

Secretary
Trupty Nim

Indoor Games

It is a well known fact that it is essential for the development of a country to have a strong and efficient government. Yet the importance of this field has often been overlooked. It is a well known fact that it is essential for the development of a country to have a strong and efficient government. Yet the importance of this field has often been overlooked. It is a well known fact that it is essential for the development of a country to have a strong and efficient government. Yet the importance of this field has often been overlooked.

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 ...Juniors. On the
 ...FE.

3. Best Football player
Sundararajan Venk-

1 expressed my gratitude to Mr. R. H. Kulkarni, (Vice President Gymkhana Committee) for being present on the occasions and personally supervising all the arrangements without which the Sports Day would not have been possible.

R. J. Bajpayee
Secretary

This year six movies were shown by "Cine Club". They were 1) Teesri Manzil, 2) Hare Rama Hare Krishna 3) Manoranjan 4) Kahani Kismet Ki 5) Jab Pyar Kisi Se Hota Hai 6) Des Pardes.

All the above movies were screened in our college auditorium. The response by students was good. All the C. R.'s contributed towards the success of Cine-Club by selling passes.

The movies at college auditorium were different from movies in regular theatre as every scene was followed by interesting comments from the audience. Sometimes action followed the comments and this was what people enjoyed most.

Hingora M. Saleem I.
Secretary

Indoor Games

As per every year this year also Indoor Games got a tremendous support. The enthusiasm of the students was overwhelming. Right from the beginning of the second semester many students inquired about inter-class tournaments. The performance of the students in various games was good and the standard was high.

This year our Carrom & Chess teams were sent to R. A. Podar Medical College for intercollegiate tournaments. In carrom our performance was remarkable. One of our pairs reached upto semi-finals in carrom doubles and thus brought name of our college at forefront.

The response of the students for Inter-class tournaments was good. Here are the results of the Inter-class tournaments held in Carrom, Chess, & Table-Tennis.

A) CARROM (Singles)

- 1) M. S. Pawar T. E. (C)
- 2) S. C. Nadkarni S. E. (E)

B) CARROM (Doubles)

- 1) M. S. Pawar T. E. (C) &
A. S. Tawadia T. E. (C)
- 2) G. Khan B. E. (C) &
R. V. Nagare T. E. (C)

C) TABLE-TENNIS (Singles)

- 1) M. R. Shah S. E. (C)
- 2) N. M. Mehendale S. E. (M)

D) TABLE-TENNIS (Doubles)

- 1) N. M. Mehendale S. E. (M) &
G. Radhakrishnan S. E. (M)
- 2) M. R. Shah S. E. (C) &
P. B. Sheth T. E. (E)

E) CHESS

- 1) A. S. Naik T. E. (M)
- 2) P. Y. Gokhale T. E. (E)

All the activities were Conducted successfully because of most valuable guidance and help given by Prof. C. S. Nerurkar.

Parag M. Desai
Secretary

Wall Paper

The Wall Paper was started with the objective of encouraging creative talent among our students and a great success has been achieved.

The best contributions were suitably rewarded. Following is the list of the prize winners :

(1) Sketches

- 1) Priyadarshan Rajankar
- 2) Gangurde Sanjay

(2) Cartoons

- 1) Mathew Samuel
- 2) Pednorkar Hemant

(3) Paintings

- 1) Zemase Sanjay
- 2) Kori S. P.

My heartiest congratulations to the prize winners.

It has been possible to conduct this activity successfully thanks to the co-operation from the students

Pranay Bagaya
Secretary

E (M)

T. E. (E)

are Conducted successfully with valuable guidance of C. S. Nerurkar.

Parag M. Desai
Secretary

Paper

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Pranay Bagayathkar
Secretary

Athletics & Hiking

one of the most
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college sent three athletics
As usual we had
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Many participants took
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P. Jayakrishna
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"ATHLETE OF THE YEAR"

we had
The first one was during
"Chanderi"
during the bo-
"Mahanadi". Both
success as many
and enjoyed

Prakash Pereira
Secretary

Indian Games & Gymnasium

"Sound body can have sound mind"
Only games and gymnasium are very much responsible for sound body, i. e. for sound mind which is the most important factor of development. We know that there is shortage of time for games and gymnasium in a professional college. Even then students of our college are very much interested in "Gymnasium". So many students are regularly enjoying Gymnasium and some of them have got very good progress

This year a lot of attention is given on the "Gymnasium". The "Single bar" which had broken for last five years was repaired. Some of instruments of gymnasium are supposed to be repaired this year. As the peon of gymnasium is very much regular, students are getting very much benefits. These all above progress is due to Prof. Marathe who is taking very much interest in these affairs.

As usual this year also our college participated in intercollegiate tournament of "Kabaddi". But we couldn't participate in "Kho-Kho", though students were very much interested in participating "Kho-Kho"

I am very happy to declare Mr. R. J. Bajpayee B. E. (Civil) the best player of 1980-81 for Kabaddi. He has been awarded the prize for this.

Nawal Kishor Mishra
Secretary



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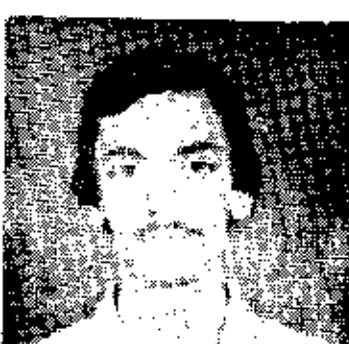
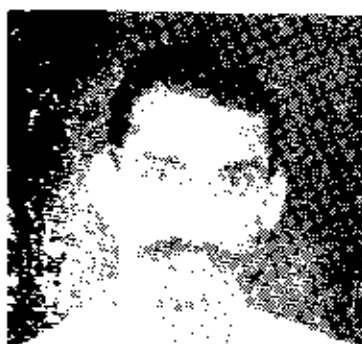
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Nareesh Adnan T.E. (E)

Rajesh Gandhi T.E. (M)



Nareesh Jadhav S.E. (C)

Ravi Bhatia S.E. (M)

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Freshers' Day

Variety Entertainment



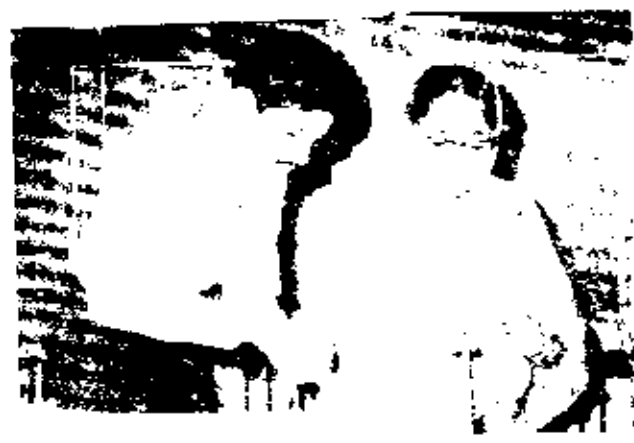
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His Competent Vocal Voice



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मराठी वाङ्मय मंडळ

मराठी वाङ्मय मंडळाच्या मराठी वाङ्मय मंडळाची स्थापना झाली. या मंडळाचे कार्यवाह होण्याचा मान मला मिळाला याबद्दल मला अभिमान.

मराठी वाङ्मय मंडळाचा उद्घाटन समारंभ मराठविद्यालयात सुरुवात झाला. या शुभप्रसंगी सुप्रसिद्ध कवयित्री श्रीमती केशव कृष्ण मराठम राहून उपस्थित होत्या. मराठी वाङ्मय मंडळाचे उद्घाटन कार्यक्रम याने प्रचलित करून करण्यात आले. आपल्या भाषणात श्रीमती केशव कृष्ण मराठी वाङ्मय मंडळाची ही स्थापना अखंड तेलत राहावी अशी शुभेच्छा यावेळी आपल्या काही निवडक कवितांचे वाचन केले.

मराठी वाङ्मय मंडळाची स्थापना उशीरा झाल्याने आम्ही जास्त काळ हात धरू शकलो नाही याचा मला खेद वाटतो परंतु पुढील वर्षी चांगले कार्यवाह झाले असे मंडळकारांनीदे मी आणखी आदवासन देतो आपण स्वतः प्रसिद्धाबद्दल आभार मानून, पुढील वर्षी देखील आपण असाच हात धरू शकतील करतो. मराठी वाङ्मय मंडळाचे उद्घाटन व कार्यक्रम याने मराठी वाङ्मय मंडळाच्या या पदाले त्याबद्दल मी त्यांचे आभार मानतो.

कार्यवाह
महेश गडकरी

ગુજરાતી સાહિત્ય મંડળ

ગુજરાતી સાહિત્ય મંડળ શરૂ કરતાં અગત્યના અન્યંત ખુશી થઈ છે. અમે તેને અમે પ્રિન્સીપાલ અને પ્રોફેસર પંચોડીના અન્યંત આભારી છીએ. મંડળની સ્થાપના મોટી છતાં અમે અમારા શ્રેયાર્થકર્તા કેલેન્ડરના વાર્ષિક મેળાવડામાં રજુ કરી જે ખુબ જ સફળ અને તેમાં ગુજરાતી ભાષા-શાસ્ત્રીઓ અને સાંભળનારો જે પ્રેક્ષકોને પંદર મિનિટ સુધી મનોરંજન હુનિયામાં નાખી દીધા અને બીજી આડેમ 'પેન્ટોમાર્ડમ' સૌથી કેમેરી તરીકે સફળ રહી.

અમે આશા રાખીએ છીએ કે કેલેન્ડરના વિદ્યાર્થીઓ તરફથી આવડેલા સહકાર દર મળશે અને વધુને વધુ વિદ્યાર્થીઓ 'ગુજરાતી સાહિત્ય મંડળ'ના સભ્ય બને જશે. અમે વધુને કાર્યક્રમ પીરસી શકીએ. મંડળની સ્થાપના મોટી થવાથી આ વર્ષની સભ્ય ફીમાંથી એકઠી રકમ અમે આવતા વર્ષના અર્થ માટે ફાળવણી અને ફરી એકવાર બધાનો આભાર માનીએ.

દિપક કે. શાહ અને વિપુલ

યુજરાતી સાહિત્ય મંડળ



ડૉ. રમેશ



વિપુલ દેસાઈ

સંપાદક સંસ્કરણ

છે. અને તેને
તેની સ્થાપના મોટી
જે પુણ્ય જ સફળ
નિર્મિત નથી મનોરંજ
તરીકે સફળ નહીં.

સાહેબ સાહેબાર વર
જેથી અને વધુને
કેનાથી એકલી જ
આખાર માનીએ જ

આદ અને વિપુલ દે



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Hostel General Secretary



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3. Pramod Morankar : Cultural Secretary
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5. Krunal Deshpande : Gymkhana Secretary
6. Mihendra Ingale : Mess Secretary
7. Parag Vora
8. A.C. Tambade
9. Sanjay Deo
10. Suresh Ramesh
11. Suresh
12. More

B. E. (Electrical) Tour to North India

From 22nd January 1981 to 14th February 1981
All the students with Prof. S. K. Patel & Prof. M. M. Shah visited the following places-Agra, New Delhi, Nainital, Masuri, Dehradun, Patna, Kathmandu, Khajuraho, Jabalpur

The tour was enjoyed by all & was a memorable one for all.

Ajay Chaudhary
Class Representative

CYCLE EXPEDITION TO BHANDARDARA DAM

The following students of T. E. (Civil) participated in a cycling Expedition from Bombay To Bhandardara dam (400 k.m. Return Journey), from 20th February 1981 to 22nd February 1981.

- 1) J. U. Revar
- 2) Pramod Sawant
- 3) S. M. Apte
- 4) V. D. Kanekar
- 5) S. M. Bapat

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M. M.

Delhi,

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Electrical Tour to North India



Elephant Tour to Bandhavgarh Fort

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Mr. Iyer
An expressive talk
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Mr. Guresh Natraim
N. M. College-Winner
SPC E Rotating Trophy



Caught in the Action

Engineering ate Debating



Natarajan
age-Winner
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Mr. A. Crimsagh - The Chief Judge
announcing the results



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Address by the Principal



Chief Guest delivering his address



A View of Enthusiastic Audience

College Day



Mr. F. C. Kohli giving his address



Mr. F. C. Kohli giving his address



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in the Stage

1. The first part of the document is a letter from the Ministry of Education, Government of India, dated 1st March 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

2. The second part of the document is a letter from the Director of Education, Government of Madras, dated 10th March 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

3. The third part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 15th March 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

4. The fourth part of the document is a letter from the Director of Education, Government of Madras, dated 18th March 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

5. The fifth part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 22nd March 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

6. The sixth part of the document is a letter from the Director of Education, Government of Madras, dated 25th March 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

7. The seventh part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 28th March 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

8. The eighth part of the document is a letter from the Director of Education, Government of Madras, dated 31st March 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

9. The ninth part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 3rd April 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

10. The tenth part of the document is a letter from the Director of Education, Government of Madras, dated 6th April 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

11. The eleventh part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 9th April 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

12. The twelfth part of the document is a letter from the Director of Education, Government of Madras, dated 12th April 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

13. The thirteenth part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 15th April 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.

14. The fourteenth part of the document is a letter from the Director of Education, Government of Madras, dated 18th April 1964, to the Secretary, Madras Legislative Assembly, regarding the appointment of a member to the Board of Secondary Education, Madras.

15. The fifteenth part of the document is a letter from the Secretary, Madras Legislative Assembly, dated 21st April 1964, to the Director of Education, Government of Madras, regarding the appointment of a member to the Board of Secondary Education, Madras.



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अजितकुमार शिवदास तांबडे

तृतीय वर्ष (विद्यार्थी)

३१ मार्च १९८० रोजी सरदार पटेल इंजिनिअरींग कॉलेजच्या होस्टेलमध्ये एका विद्यार्थ्याचा रहस्यमय मृत्यू झाला. त्या संबंधात तपासनातल्या अडचाल हाती आल्यानंतर खिहीलेला खळबळजनक लेख.

३१ मार्चची मध्यरात्र होती ती! भवन्स बॉयनमने १२ चे टोल दिले, परीक्षा जवळ येऊन गेले होस्टेल जाणे होते, परीक्षेच्या वेळी रात्री करायचा व ११॥-१२ चे दरम्यान चहा घ्यायचा व २-३ तास अभ्यास करायचा अशी प्रथा होती. १२॥ च्या सुमारास होस्टेलच्या नवीन कोठ्यांमधील रहिण्या मजक्या त्रील बाथरूममध्ये एक बाऊ लागला. बाथरूममधील ट्यूब लाईट चालू होती. तो मुलगा आत पाऊल टाकण्याच्या वेळीच 'हॅन' इतक्यात त्याचे लक्ष आतील भागाकडे गेल्या. भीतीने त्याची बोवडीच वळली. . . .

जेव्हाच मावारी पळत आला आणि खोली-केंद्रन धावा टाकत राहीला. त्याची ती अवस्था पाहून त्याच्या पार्टनरने त्याला विचारले अगता तो न बाथरूम असेच म्हणत राहीला. ते ऐकल्यावर दुहे मिळून बाथरूमकडे गेली आणि बाथरूम मध्ये अमता, एक २०-२१ व्याचा विद्यार्थी त्याच्या थोड्यापट पडलेला त्यांना दिसला त्याच्या पायांनी रक्तच रक्त आले होते, रक्ताने मागलेला चहा त्याच्यापासून काही अंतरावर पडलेला होता. मुले रेकडकडे धावा गेली, त्यांनी रेकडगता मध्ये उतरविले, पण तेथे पडला मागितला. रेकडगता मध्येच काही चढावला पण तेथे पडला धावतच त्याच्याकडे गेले.

आताशेतो पूर्ण होस्टेलमध्ये हा बातमी सनकली होती, जवळजवळ सर्वच मुले बाथरूम जवळ जमली होती, पण बाथरूममध्ये आऊन होक्याने एव एकानेही धाडस होत नव्हते. रेकडर आलेले पाहताच त्यांना जाण्यासाठी वाट करून दिली. रेकडर थोड्या धीराने आणि धाडसाने एक एक पाऊल उचलत बाथरूमच्या दाराशी आले. बॅटरीच्या झोत बाथरूममध्ये टाकला, जे ऐकले त्यापेक्षा भयानक दृश्य त्यांना पहायला मिळाले. रात्रीच्या अंधारात, बॅटरीच्या उजेडात ते दृश्य अंगावर शहारे उभे करित होते. मर्डर, मर्डर करित त्यांनी अमिस्टंट रेकडरला फोनीम स्टेशनला फोन करावयाम पाठविले. घाबर्याचा मोष्ट एवढीच की होस्टेलमध्येच एक पॉलिश, जेनेफोन आहे.

रेकडर बाथरूममध्ये पहाणी करित अमतांना ते पेट इट लागले . . . म्हणते की व्यक्ती जिवंत होती तर! होटे किलकिले करून थोडी मान वळवून ती व्यक्ती काही तरी पहायचा प्रयत्न करित होती, च च न अमे करताना तिला मृत्युच वेदना होत आहेत असे चेहऱ्यावरून दिसत होते. इतक्यात त्या व्यक्तीचा पोटावर दाबून घेतलेला, रक्ताने मागलेला हात इकडकड पडत सगळ्या लामला व जिन्हाकडील दिशा दर्शक लामला, पट्ट्या ती व्यक्ती मुनी जिन्हाकडून पळवता असे सुचवित असावी. मृत्यू आता निश्चयः

वरून त्याला कसे पकडणार जिण्या जवळ आता बरीच गर्दी जमली होती.

इकडे कोन लागत नाही म्हणून अमिन्टॅट रेक्टर सांगत आहे. त्यावेळी रेक्टर त्या परीक्षेला बोलत करायला प्रयत्न करीत होते. इतक्यात कोणतरी म्हणाले, "अरे, हा तर 'मिडिल'च इंगळे. म्हणजे एकंदरीत ती व्यक्ति कोण हे तरे कळले. अरे, अरे ती व्यक्ति उडून उभी राहू पाहतोय ! होय ती 'रेक्टर' उडून उभी राहीली आणि रेक्टरनेच म्हणाला,

"सर, ये तो आदमका मामला था ! आपकी चीनमे नही दलेंका था !" सराना वाडले. ही आवाज

तील मांडणे आर्सेन आम्ही मिटवून घेऊ. असे तर सांगत नाही ना ! पुढे ती व्यक्ति म्हणाली, "सर, अतरीख किनी ?" त्यावेळी त्यांनी एडिथाळान पाहिले असे आवाज ! एडिथ, अन्त, म्हणजे चेष्ट्याने दिसून फुल घेत तर !

आणि ती व्यक्ति, ती चाकू रक्त पोखून गडद लाल रंगाचा वाडली तेव्हा सर्व मुलांचे घोळक्यातून दान तेचानुन निघून येले.

रेक्टर या मुले त्याच्या दूर जगण्या आदमका परातय गडीला

आइन्स्टाइनचे किस्से !

- आइन्स्टाइनची होई वाडून पडली. अलीकडील लागली असल्याने त्याचे जन्मदाता बरेच वेळ थांबले सांग होते.

दुसऱ्या एका ठोठ्या होइलास म्हणजे त्यांना किनाऱ्यावर देण्याची तरतूद द्यावा ही भवताची नारायण तासळ घाली. सो, म्हणजे किनाऱ्याला पोचवले.

आइन्स्टाइनने त्याच्या अभ्यासापूर्वी नकार दिला. तेव्हा त्याने विचारले, "अहो मग आपलास इथे कसे वाटणार ?" आइन्स्टाइनने त्या गोष्टीकडेच नजराकडे उडून दानार्थी पत्ता दिले. "मज्जे चार पान तास नुसते जातीची मी तेली जेठ चिंतवत वाटवीन !"

- अन्वय आइन्स्टाइनच्या द्वितीय प्रयोगात अर्थाचे विहीनराख सुळानि कळत नसे, पुष्कळांचे तिच्या नजराचे मजारी वेत, कधी पाहणे येत. सगळीजण तिला तिच्या नदऱ्याच्या सहाय्याने बोलण्याचा आग्रह करीत, नव्हा एक दिवस तिने आपल्या

नदऱ्याला मापेक्षतावाद म्हणजे काय ते स्पष्ट कर सांगण्याची विमोती केली.

आइन्स्टाइनच्या पुढे मोठा पत्रावला. तीही तो भिन्नाग्रस्त झाला. मग त्याचा नेहम उघड तो तिला म्हणाला, "हे बव त्यामधीली लोक काही विचारले तर त्यांना सांग - मला त्याचे सर्व ठाऊक आहे. पण त्या गोष्टी पूर्ण मुलांचे भला असल्याने मी काही सांगू शकणार नाही !

- अन्वय आइन्स्टाइन एका सज्जवानीला मला हे आश्चर्य त्याच्या घर्षने त्याला विचारले, "तुम्ही वानीना आलेल्या वाचकांचे पोशाक कोणे होते ?

"देवदातर दिग्गगा त्याच्या शरीराचा अनावृत्तय होता."

"दण बर्कीचा पोशाक काय होता ?" त्या पत्नीने विचारले.

मला बऱ्कून देवदात्रासी प्राहण्याचा श्रीर नाही !"

आइन्स्टाइन उत्तरला

मिडवून थेंऊ असे मर
निकेत भद्रगाली, मिस, अ
मोनी धड्याळान पाहिजे
मोनी, म्हणजे वेदपाने पावक

माकू मरत की-मुक्त
मोनी वेडून मर मृतक
मरत मोनी,

मर जाणारा आकृती

मरण काय ने मरण क
मोनी,

मुडे मोठा प्रश्न पडला. थोडक
मोनी त्याचा नेहना दजळला
मोनी अन् त्याचर्फी लोक
मोनी मोनी - मला मोनद
मोनी मोनी पूर्ण मुनं डेक
मोनी मरू शकणार नाही.

मोनी मेजवानीला मला हो
मोनी त्याला विचारले, मोनी
मोनी मोपाक कसे होते?

मोनी त्याच्या शरीराचा

मोनी कसा होना?" त्या

मोनी पाहण्याचा धोर झ

आइस्टाईन उतारला.

उल्का

जयंत कुचकणी
पहिले वर्ष (विस्त)

उल्काच्या कातरवेळी निळ्या निरभ्र आका
चेर मीतने पकामत होता. त्याच्या शीतल
मरत मरत होत जाणारा चरवृक्षाची मावली ८X८
मरत मरतीच्या होण्याचा दारवाजातून कशी वशी
मरत मरत प्रयत्न करीत असल्याचा दिसत होतो.

उल्काच्या भोवनाची काजव्याच्या थव्याप्रमाणे
मरत मरत उल्काच्या चांदण्यांनी फेर धरल्यासारखे
होत असत. चांदण्या उल्काकृत होत्या, त्या
मरत मरत होत्या आणि दररोज मी त्यांना पहात
मरत मरत जात होत. माझा तो, मरतच्या
मरत मरतच्या मरतून मी चांदण्यांचे
मरत मरत करीत होतो, आणि त्यांच्याच मर
मरत मरत वैकरीची मोहचवत होतो, असाच
मरत मरत होत.

मरतच्या मरतून एक मोठी दारोरीची चांदणी
मरत मरत होती आणि तिचा मी कधी द्या
मरत मरत उजवा होऊनत माझाउजवाचा प्रयत्न
मरत मरत नेहना ती माझ्याच सत्ताच्या पटीत
मरत मरत आणि उजवा होऊन येत कळत होतो
मरत मरत निचा अप्रत्यक्षी करणाऱ्या प्रयत्न करणाऱ्या
मरत मरत निचा सत्ताच्या गोकळीत वरून मान
मरत मरत सत्ताच्या सत्ताच्या, लूट लूट मरत वाटत
मरत मरत सत्ताच्या सत्ताच्या तीन एकतर माझ्या
मरत मरत होत. एक जगाचाची आसा होतो.

मरतच्या करणाऱ्या चांदण्यांप्रमाणेच माझीही
मरत मरत चांदण्या होती, मुक्तच तिला मी पहायलो,
मरत मरत होऊन बंद करून तर कधी उजवा. अशा
मरत मरत मी तिला पहात होतो, तिचा
मरत मरत होतो, तिची चांदणी पहात होतो, तिचे

हावभाव पहायलून होतो, तिच्या धारीकसारीक अंगाची
मुक्तकशा मोडीचा आढावा घेत होतो.

माझे मन, माझी आधिक्य प्रवृत्ती निव्याकडे
ओढली जात होती, तिच्या प्रेमाचा रोध होता, तिच्या
मरत आणुकीची भावना माझ्याकडून मरतून
मरतून होती, मी तिच्या वाहून होतो, तिच्या नकळत
निव्या अंगीक्ष. जेव्हा राहता मी तिच्या हाकले अंगदा
मरण स्वकी होतो, परंतु मला माझ निच सद्व्यव
तिची अनुभूती द्या-दुखीची वाटत होती. निव्या
माझ्याच लक्ष्मी मला भिन वाटत होत्या, तिचे प्रेमांगी
मोहक हसले सारे काही मनाला भुलून वाटत होत्या.

चांदणी चमकत असतांना ती किती मोहक, मोठ
मरत पकाश देणारी दिसते, याची त्या विचाराच्या
चांदणीच्या काय कल्पना असते. अशाच मोडींना मी
जगद करणाऱ्या, तिच्या कळवे वाट घोडे आपले
मनाधान करतो आहे. मनातील मायनांना पुरवतो
आहे ना! मन वरना!

कशाचा उपाचय उपाचया असा विचार करून
दारोज माझ्या निरभ्र आकाशातील निरभ्र उल्का
उल्काच्याचा चांदण्यांशी तिची तुलना करीत मी
वाचरीत होतो, अगदी नकळत मुक्त्याच्या पडली
प्रमाणे...

जगातील व्यवहारात माझी किंमत शून्य होती,
पुक्त कीटकमहो व नेमर वेद धरी असेच माझे
आपले वाचते होते. दिवस मुक्तपणे उगवत होत आणि
मला मुक्तपणे उगवता. मी चांदण्याची आढवण घेऊन
पावत हुन जात होत्या.

मला चांदणी दमोज माझ्यासमोरून जावची
होती... वाचवच का ओढ घेते माझे मन

तिच्यासाठी ? ना नाते ना गोते ? परंतु प्रत्यक्षच परीक्षे मध्ये मोठे मोठे होत जात होते आणि ते मुद्यांपेक्षा मी त्यातच वाढतच चालतो होतो, वाढतच विचाराने मित्रांचा कुचेष्टेचा विषय बनतो होतो.

प्रत्येक वेळेस प्रत्येक एखाद्याचे, मी मनावर मग त्या तावा ठेवायचो, प्रयत्न करायचो, की कुणाम टाकून मी मनातच हरवून जायचो ! तिच्यावरचा आकर्षित अंतर्गत आंदोलनाच्या मर्यादा निर्यात होत, सुपरकडे लोखंड आकर्षित व्हावे अगदी तत्पेक्षा आणि मग भिन्न कुचेष्टेच्या स्वरूपाने रूपावधे.

“ये माझ्या, कुठे एक वर्षे कॉलेजमध्ये काढलेम तर येतच अस्सल खरेदी करून आपल्यामागच्या वास्तवीय काय ? ती कोण, तू कोण, माझा कुठे दगड आणि कुठे सोने उगाच जिभच्या पाटात असतो जेव्हा बघाय तेव्हा जवळ आणाय कर पुढे बघून

कानात तीव्रतेने पुष्पाच्या मित्रांच्या दडप्यांनी मी मनावर पाडायचो, तरीही मनाच्या कुठल्याशा काळ्यात तिची अंधकक्षा प्रतिमा उमटलेली अवायची. माझ्या आंतर्यामीची सोवलीय म्हणून आणि तेवढ्याच गोष्टीला उगशी कथकळून मी रात्रीचा वेळाने झालेल्या मनाने निरभ्र आकाशात तुकडुकणाऱ्या लहान मोठ्या चंद्रावाशी लपेटाय खेळत रहायचो . . .

मित्रांच्या कुचेष्टेच्या स्वरातील उपेक्षा दूर कोनाड्यात दडवून ठेवायचो,

“अरे बाबा, कशाच्या उगीचच मृगजळानाने धावतोयस ! प्रेमात पडून भविष्याची वातावाता केलेल्या व दुःखच उदरी पडलेल्यांची कितीतरी उदाहरणे आहेत महाभारतात !”

अनेक वेळेस पडणार करायची तेव्हा मनाच्या कायातीत उमटलेली प्रतिमा वळवळ साकार पावली. विचार करायचो, क्षणिक सुखामध्ये तत्पेक्षा अक्षुण्ण

सर्वेस्वी होऊ करून काय मिळवणार आहोत अथवा ! विचार करून करून मन थकण्यामाग्य होत होते लोणी सुसळताना रवीच जड व्हावी. रगतपमणे आणि हलकेच रात्रीच्या पडद्याभागे मी दडले जायचो. नकळत विचारांनी शिणलेले . . .

काही दिवसांनंतर तिच्याबद्दल आपुलकी, सहानुभूती वाढली, परकी वाटणारी आदणी माझ्या परिचयाची झाली होती. परंतु तिचा परिचय पूर्ण होण्याअगोदरच भयंकर पडना पडल्या. माझ्या अंधश्रद्धेला तडा गेला, अजरयंत जिच्याबद्दल मी आपुलकी बाळगत होतो, सहानुभूती बाळगत होतो, जिच्यावरवीर राहून मी आपल्या जीवनाचे स्वप्न पुनर्बोधित होतो, त्यांना आकार देत होतो, त्या सर्व विचारांना तडा गेला

मी काही महिन्यांत तत्पेक्षा नव्हतो, पण विचारांनी-अनुभवांनी गेला परिपक्व बनविण्याची कामगती वेळी होती, माझ म्हणणे एवढेच होत की भाग सामान्य माणसे आहोत ना ! मग सामान्यांसारखेच जीवन जगावे ना ! आकालाच का उगाचच भिरगण्याचा प्रयत्न करूना ? खेळ्या जमकणाऱ्या पितळेच्या तुकड्याला सोपे समजता आणि साप साप म्हणून भुई तडविता. मला विचार तिला बोटून दाखविला होता. समजावचे होते, तिला म्हटले होते,

“समा, खर म्हणजे मी तुला काय उदाहरण करणार ! कोलेजची दोन वर्षे काढलीस तू. तुला काय कामी आहे, निरनिराळ फॅशनचे कपडे, पैसांचा भरपूर खर्च पण सगळे काही देवाने दिलेले अगत्यांना तू चरक चाम वीवावगेवर राडनेस, फिरतेस, त्यांनी तुझ्यासाठी काढिलेली लगेत तुला आवडते तरी कशी ?

आज तुला न होत आहे ना लो वंशून म्हणजे निचे थोड, निगील ज, अशू पण तुला त्या विचारांमार्फत आणि दुरगोच फ्रेडम म्हणून नवीन नवीन व्यक्तिच्या बगलेत बसवलेस, तुला काहीच पड

नकाराद् आहोत आपण !
 कसो सरस होत होतो.
 मला मातृश्रमणे आणि
 मला मी दडलो जायचो.

मला आपुलकी, सदा-
 सदाची चांदणी माझ्या
 मला परिचय पूर्ण
 मला पडल्या. माझ्या
 मला जिव्यावहल मी
 मला वाळगत होती,
 मला जीवनाचे स्वप्न
 मला होतो, त्या सर्व

मला, मला विचारानी-
 मलाची कलामत वेळी
 मला सामान्य माणसे
 मला जिवन जगावे
 मला निखण्याचा प्रयत्न
 मला तुकड्याला
 मला भुई पडविता,
 मला होना. समजावले

मला काय उपदेश
 मला तुला काय
 मला दिसा व भरपूर
 मला समतांना व चकक
 मला त्यांनी तुझ्याशी
 मला कशी ?

मला की बंधन म्हणजे
 मला मला मला
 मला म्हणून मला
 मला काहीच कस

मला, मला चारित्र्य म्हणतात त्यांनी-
 मला असंय मला मला मला मला मला
 मला मला मला मला मला मला
 मला मला मला मला मला मला

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सर्वोच्च न्यायालय, दिल्ली में दायर।
कृपया न्यायिक अधिकारियों को सूचित करें।

माइया नादणी-ना पाहाले होते. परंतु माइया लवकर
नादणी आज मायाआहेत पाहात होती.

शब्दों का यथाचित्तान्तरण माह्वयार्थमें प्रयोग
होते हैं। खूनी मरण के कैंदों होकर तुल्यता अ
आणि रोजनवा रात्रीन। कर्षाही न भयणारा खेत
खेतन होनी, नादण्याशी पदम पदम
क्षणभंग नादण्याशी नादवा एकान नादण
. नादवा नादण्याशी नादवा नादवा नादवा
होने, परन्तु मा यन नादवा नादवा नादवा
दुग्धवा नीलो होनी.

इतिहासाची पुनर्गवृत्ती झाली होना. मल. च. माझ्या हानाने पोरके केल्ले होते . . . तें आजळणारा तऱ्हा . . . चमकणारी चांदणी पाहता पाहता निवड होती. धर्मीकर तिची किंमत एक शुककता म्हणून होणार होती. त्या दगडाला पत्त जेन मोहम देणार होत. उल्का ! आकाशानून पडलेली ही संवोधणार होत . . . चांदणीचा झालेला दगड.

आईनस्टाईनचे किस्से

आइन्स्टाइनची प्रसिद्ध विद्युत् चुंबकीय प्रत्ययनिक
असमानताची गोष्ट नावाळल्या 'दरदरी' मध्याकाळी
दाराची पट्टा वाजली. त्यांनी दार उघडून बाहेर
पडिले तेच मध्येच लहणाच्या समूह गाणी गाऊ
लागल्या. गाणी संपल्यावर त्यांनी आइन्स्टाइनकडे
देखणी मागितली. 'कसली प्रेरणा?' त्यांनी
विचारले. तेव्हा ते लहण म्हणाले, "लोक काही
प्रेम देतात."

“जरा थावा.” असे म्हणून आइन्स्टाइन प्रगत गेले. पोरना वाटचे आपणाला नांगली वक्षिमी मिळणार! थोड्याच वेळात आइन्स्टाइन राहिले आले, तेव्हा त्याच्या अंगात कातडी जाकीट होते आणि डोक्यात तन्हेवाकं टांगी होती. त्यानी आपले व्हायोलीन खांद्याला अडकवले होते. ते मुलांना म्हणाले, “बला मीही दुमक्याबरोबर येतो,

आणि गाण्या-वजावण्यात भाग घेतो. तुम्हाला मिळतील त्यातले काही मला वाचने !"

આઈસ્ટાઇનની પ્રિન્ટન વિદ્યાપીઠના મિલ્કની
ત્યા દિવસો ગ્યાલા ગ્યાલે ઝોપામ સાથે
અલે. ગ્યાલા કોળ્યા ગોપીની જરૂરી લ
વિચારણા અલે.

तन्हा तो म्हणाला, "एक डेस्क किंग
देखद, खुर्ची, कागद, पेन्सिली आणि कचरा
एक मोठे वास्कीट."

“मोटे वास्कीट ?”

“मोठे बाम्काट !
“शुद्धजे मला माझ्या सगळ्या लुका
आकून देता येतील !” तो शांत पणे उर

सं० १६३

संजु गांगर

तृतीय वर्ष (२०००)

... अंतु मही लुक् लुक् पती
... होनी.

... नक्षत्रापर्यंत पोहोचते
... होऊन तुम्हाला अल्लो,
... हो न संवसारा खेळ
... होऊन दहणाच्या
... एकान नांदणारा
... आकाश पोरक ओढेच
... होनी हातो . . . घेनाका

... झाली होती. नलाच मी
... तेजाळ्याचा तारा
... पाहता निखळ
... एक शुद्धकसा उगा
... कनक जन गंडित न
... पहिली उरुका
... झालेला दगड.

... मान घेतो. तुम्हाला जे
... मला सांगते !"

... चेदरीडत निरुक्ता झाली
... ओंपीस दाखवण्या
... नेट्याची जरूरी लागते

... टंक डेस्क किंवा ए
... ची आणि कचऱ्याचा

... सगळ्या लुका लु
... तो शांत पणे उत्तर

संपादक

संजु गांगूडे

तृतीय वर्ष (स्थाप

मी जुळवतो माणुस

हन्दाचे जवळकोश
मनत,
संभवनीय,
इशान्वित अस्मभवनीय,
* * *
महापति पंच असलेले
दमांडित मने
उद्धवात माझ्यात -

उद्ध,
दिसूळ,
सुंदर,
* * *

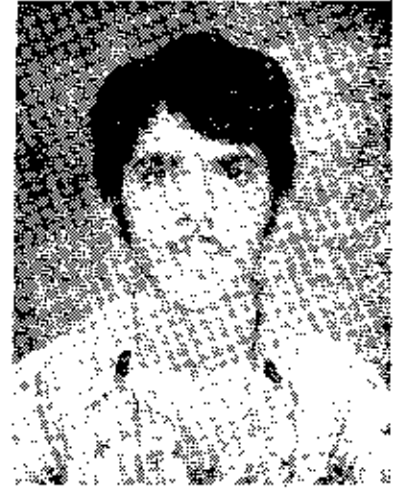
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तेज नदलेच्या उन्हाळा
मनवर्षी पुसतोय या शहरात
न दमलेल्या शिन्नासकर.
उद्धी बागवडी पोटात दकळून
मी जुळवतो -

'न या काना मा'

* * *

जुळलेले स्तन
समघटनाग माघा
समळतोय धवधवा
मिरीमण्याचा -

रुग्ण्या नजल्यावरून,
जुनकुमणारी मृताची काही
नोवळलेली मोथडी
उवडा बोडका वारा
मसकन् शिगतो आत -
कडीलची वात विस्वीत,
नेत्रलेल्या मांढ्या पहात
सुरुच्या बोशाना घेवून
मी जुळवतो.



विजय रा. डाबळे

[illegible]

विष्णु गाथाकण्ठे

[illegible]

(नवकाष्ठ आयोजित आचार्य महाप्रतिष्ठा-श्रीम कव्य पाठा - प्रथम परिचोदक विज्ञेय कावत्)

आम्ही उभे राहीलौत

१. जीवनमूल्य सन्तोष गौरीवा अता
 २. जीवनमूल्य
 ३. जीवनमूल्य सन्तोष गौरीवा अता
 ४. जीवनमूल्य
 ५. जीवनमूल्य सन्तोष गौरीवा अता
 ६. जीवनमूल्य
 ७. जीवनमूल्य सन्तोष गौरीवा अता
 ८. जीवनमूल्य

अज्ञय चौधला
चतुर्थ वर्ष (विद्युत्)

का ?

[illegible]

जगदीश व. म्हसकर
चतुर्थ वर्ष (विद्यार्थी)

अश्व

इस अश्व 'बकले' जातन,
कवडीमोनाचया किमर्दीने,
अश्वना मुळी नाही पाले मोल
लगाव डोळ्यांना मृतने ओल,
गरिवांचे अश्व इथे विचन मिळतात
भायभगिर्नचि तर स्वस्ततः मिळतात
कुणीही नाच अश्व खावे
सर्वांनी समभक्त पावे.
हे 'अश्वमन' शाखावर, होतो एक लमकार
विशार होतो आनेव, कागो धवडावा वृक्ष
दगू लागतो श्रवस्वदा, 'मो' अश्व पडपडा
भग होतान हत्तन अन्वयव, सुयम, बलात्कार
कोणादी रोखु लका नाही मय लागत
एव काय करण, इथे माणुसकी न अश्व दाळतेय !

सहेश्वर गडकरी

अजन्मी

गेलें कि संकट दिवस मी
 “ब. ३” म्हणून शोधून आले

शोधन कृती दिव्यांग मळा
 "इकन वाट" द्वी अ.ह.

अपेक्षा न ही स्वप्न माझ्या
 “जई काली” रंगत आहे.

‘तिरछी’ जर कां असेल तर
पित्रळे मोन्नाहूनही होणार आहे.

મિલ્લ લી કુર્ચી તર મૌજ આંદે,
ન નર આગીન વાંચ આંદે,

कारण नन्द मीमांसकरीणा
एक अर्जुन "मोडकरीण" इवी आदे.

- आर. जे. वाजपेयी
(संस्कृत विभागाध्यक्ष)

तीन कविता

१ हे प्रिये
 त्या ओसाड वाळवंटात शिरतांना
 तुझा हेतूचा ओसाडिसनी गरज वाटते !
 माझ्या विशालकायात
 हरविसेला तूला नाकपेरचा
 मी माउर्विलेला ओकळीभर
 चांदण्यात उडून दिसतो !
 त्या आकाश
 भवनेची चिंत माही
 बिंदू
 माझेच अक्ष मोडलेत
 त्या ओसाड वाळवंटात शिरतांना - !

२ तुझे ओलसर वंधन -
 म्या नवड मालिय
 कळोखट्या आकाशात,
 पुढे चांदणे विरुत
 तुझ्या प्रसन्नतेची योगिनेचा चंद्र
 तेव्हा तुझ्या अतर्निक स्तनीवरून
 अंगळ्यानी माही मिडी
 झिरते तुझ्या सर्वांगात
 तूझे ओलसर वंधन घेऊन
 काळोखट्या आकाशात !

३ तूझे शरीर
 एक आश्चर्यात्मक घर
 मोग्यात बाळत जाणाऱ्या कळोरोपिल मारखा !
 कधी काळी
 पुवडांच्या चिक्कांदात
 रतिक्रिडा करणारा
 आज उतरणीच्या लागण्या
 अनेक चढांनंतर
 तुझ्यातल्या तूझेपणाचे ओझे घेवून !
 विजय रा. टाकळे चतुर्थ वर्ष (विद्युत)

स्मशान

मृत्यु उन्हात
 मृत्युची राक्षसे
 मृत्युचे अन्ना आकांक्षांचे प्रेत
 मृत्युचर वेऊन,
 मृत्युचेरु फेरतोय मी आज
 मृत्युनाच्या शोध्यात !
 मृत्युचर राक्षसचे आहे गला ते
 मृत्युचर बाणाच्या आत !

महेंद्र इंगळे

(तु. व. रथावस्थ)

माझी प्रेयसी

आयुष्याचा उंबरठा ओलांडतांना
 ती भेटली,
 प्रेमभान हरणून तिच्यावर प्रेमाचा
 बरसात वेली,
 पण निजा म्याची पूजा आजही
 तिने काय केले !
 तिने माझ्यातला मी रंगः
 कर्तृत्व हिरावले
 तरुणाणी गेली मृतासारक्या आणले
 मला पंढ्र घनबिंदू
 मी नवेली,
 नरकात अननांना एक दिवस फळले
 ती होती एक प्रेयसी
 मांय तिचे 'निराशा'

महेंद्र इंगळे

(तु. व. रथावस्थ)

शर्यत

डोळे बांधून वर्तुळाच्या परिघावरून
 धावण्याच्या शर्यतीत भाग घेतला -
 दोव्हाच लक्षात आले
 ही शर्यत जिंकण शक्य नाही
 आपल्यालाही, इतर कोणालाही !
 पण तरी ही धावतोच आहे
 उर कुठे पर्यंत धावणार आहे
 रक्त ओके नवीन धावणार आहे
 धावताधावताच संवणार आहे
 शर्यत तरीही चाडून राहणार आहे,

महेंद्र इंगळे

(तु. व. रथावस्थ)

“संधी”

कधी संधी मिळत नाही म्हणून रडायचे
कुठल्याही विवेकाच्या मदती ‘न संधी’ नाही
—मधुसूत श्रीगडायचं

वशिलेवाजी भक्तीय तिथे
अस विवाह्या जगावयाचा आशाच आहे
पण,
मिळाली कधी संधी आतापर्यंत
तर आशीर्वात नाही करत येव
मग संधी मिळायला न मिळणेच बरं वाटते
एकूण कधी मिळाला नाही म्हणून
तर कधी ‘मधुसूत’ विवाहा कुठून नाही म्हणून
मदा विवक्तच रडायचे

—चाताराम खरे

शोध

काळोखी रात्रीय काळोखाचा प्रकाशाने,
शोधत आहे मी कुकलेली तू.

मगसका दुःखात शोभात येऊन येत,
शोधत आहे मी जगाचा तू.

बुड्यांचे खोब लपवत पण —
शोधत आहे मी लहान जगा.

काढते आहे मम माझे,
शोधत आहे मी जोगाचा जगा.

जगाचाची प्रकृती हसत आहे मगस,
शोधत आहे मी अविद्या मजीमली.

—नरेन्द्र कोतवाल

“तडजोड”

क होतरी मोठे करायचे वाटते — अगदी मनापासून
कुठेतरी मम शोकाचे स्वाते
परभरून मम पदचं, मनाचे मित्राचे
मदगारमच गुण आहे
पण काय कायचे तेच काळत नाही
प्रकट वाटते ‘शे’ करावे, एखादा वाटते ‘शे’ करावे
पण शे !

‘शे’ आत्मगाला जमवत नाही,
आणि ‘शे’ विशाला मनाच्या नाही
पण ? काहीतरी करायचे तर आहे
पण मगसकाचा वाटा वेढ
मग वाटते काळी !
कधीत काय करायचे ?
कधीत आत्मगाला ही मनाची भवक येते !
असमसकाच्या मनात काळोखाचे
मनसकळ काळी
आणि मग मनाचे असमसक
मनाचा मनाचे काळोखाचे !
मनाचा आणि मनाचा काळी
मनाचा आणि मनाचा काळी
मनाचा आणि मनाचा काळी
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मनाचा आणि मनाचा काळी

—संधी मधुसूत

वाचटिका

मिळता मिळता घेता घेता
वाचटिका मनाचा जगत तड्या
पण वाचत मी म्हणते
‘वेल वा ता’
हसत आवाज आला
‘हा घरा नाही’

विजय रा. टाट
चतुर्थे वर्ष (मधुसूत)

होड

- अमरी मनापुस्त

- अमरी

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- अमरी मनापुस्त

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- अमरी मनापुस्त

- अमरी

विजय रा. टाळके
चतुर्थ वर्ष (राष्ट्रिय)

पडका वाडा

वर्षानुवर्ष तो पडका वाडा तेथे उभा आहे,
आपल्या भयन अवशेषांकडे खिन्नपणे बघत
उन पावसाचे बार खोबीरपणे अंगावर झोळीत
रातकिड्यांची किंगकिर उरी साटवित
दगाचा व चंद्राचा लपटाव निरक्षित
कधी काळी तेथे मळले अमलील नगारे
दिंडीदरवाजावर चोमदारांना धांजल्या अमलील
मुटाव्या
महादाराशी झुलत अमलील हत्ती घोडे
कोणा शायिराने गाविले अमलील शिवगावांचे
घोवाडे

वैभवाचे वाजन अमलील तेथे चौबडे
वर्षानुवर्ष तो पडका वाडा तेथे उभा आहे
आपल्या विप्लवस्थेवर नुकपणे अ, टाळीत
कधीतरी आणखीन एखादा निरा द मळतो
अशावेळी दवाळू नारा त्याच्या हुंवावर कुंकू घालतो
व पडका वाडा अणभर आपले दुभ्रं विमळून जातां

राजेंद्र झोपे

द्वितीय वर्ष (स्थापत्य)

जीवन

जीवन हे आहे एखाद्या atom मागखे
जो आशा निराशेच्या दोकळीत फिरत असतो
व्याभोवतीं सुख दुःखाचे electrons घालीत
भसतात वि-त्या
एखाद्या atom च्या दवेथ आकाशा रूपी orbits
मधे असते कसलीतरी एक उणीव
अमेच फिरता फिरता एखादा विजातीय
atom दृष्टीक्षेपत येतो व
दोघे एकमेकांकडे आकर्षिले जातात
भरुनी निघते अमलेली उणीव व
दोघे एकत्र वि-त्या घालू लागतात.

राजेंद्र झोपे

द्वितीय वर्ष (स्थापत्य)

COMPLEX NUMBER

हे जीवन एक Complex Number आहे,
ज्याचा एक पार्ट real असतो,
एक पार्ट Imaginary असतो.
तरीमुद्दा असणं जीवन जगणंच असतं.
कायण प्रत्येकाचा हातूत आहे की
प्रत्येक Complex Number चा
एक Complex Conjugate असतो
न या होण्याचा Product हा
नेहमीच Real होच असतो.

राजेंद्र शोरे

द्वितीय वर्ष (स्थापना)

काल-आज

तुम्ही केल्या कविता मुंदर कमळावर
तुम्ही केल्या कविता उमळाच्या गुलाब फळीवर
आम्ही करतो कविता चिखतावर
आम्ही करतो कविता शेणावर
तुम्ही हमता आम्हांला
देव म्हणता आम्हांला
तुण कळत काम नाही तुम्हांला
किंवाच चिखतानुन ते कमळ फुलले होत
त्याच शेणातून कळी गुलाबाची उमलली होती

समंत डा. परश

F E.

"DEFLECTION"

तुम्हाला "Shape Factor" घर मूल होऊन,
मी कितीदा तरी "Influence Lines" टाकल्या
तातू मला नेहमीच "Tension" मध्ये

ठेरले ||१||

तुम्हाला मला Connections, welded
होण्यासाठी,

मी कितीदा तरी मला heart melt केले,
पण, तुम्हाला heart cool च ठेवून,
तुम्हाला welding, unsuccessful

केले ||२||

तुम्हाला मला कितीदा रागावलीस, उलफळलीस,
मी मात्र कितीदा तरी तुम्हाला समजून घेतले
इतके असूनदेखील, "चार कवड्या" पाहिल्याबरोबर
तुम्हाला "Deflection" झाले ||३||

एका मिथिल इंजिनीयरला,
जाद मलगी सांगून आली
Statically In determinate Structure
म्हणून त्याने Reject केली.

बोबडे विलास डा.

तृतीय वर्ष (स्थापना)

College Day Function

Prize Distribution



Well done " Bhushan "



Bravo " Pawar !!



Bravo " T. L. Students "
Inter class Cricket Winner

नाज

महेश्वर

महेश्वर कळीवर

महेश्वर

महेश्वर होत

महेश्वरी होती

वसंत ख. परब

F E.

College Day

Variety Entertainment by Guest Artists



It really got us greased!



Javed with his Mamie item



Wave of Melody

College Day

Prize Distribution



Mr. Nirmal Khanderia B. E. (Elect.)
University First



Mr. Tawadhi Ashok & Mr. Manohar Pawar
Carrom Doubles Winner

College Day

Prize Distribution



Shri Kalantary Shapoor
First Rank B. E. (Civil)



Shri P. Jaykrishna-Best Athlete

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opp. bank of maharashtra

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HOTEL PRESIDENT-Bombay,
GOKUL HOTELS-Ahmedabad, AND
EXPORTED TO ZANJIBAR



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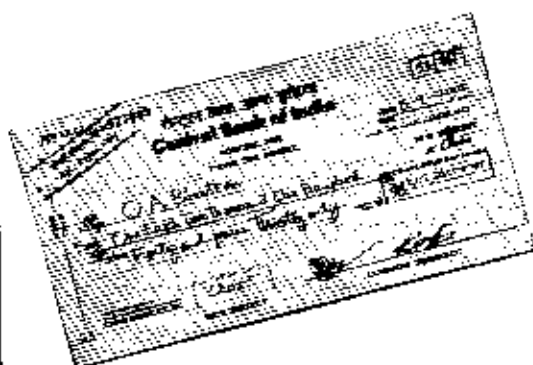
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हिन्दी

ma

oor,
Street,

“कामनाएँ”

ये कामनाएँ भी क्या चीज हैं,
जो उत्पन्न कर जाती हैं,
एक अंधिबारे जीवन में,
क्षणिक प्रकाश भर जाती हैं,
यही कामनाएँ ही तो जीवन का सार हैं,
इन्हीं कामनाएँ ही में जीवन में बहार है,
हे! क्षणिक रूप सुदरी!

इस जीवन में छोड़कर न जाओ तुम
और पाम नहीं तो इससे दूर न जाओ तुम,

इस संसार के दुःख सदसंसारों
इस संसार में अपेक्षा करते करते,
अब, व्यक्ति थक जाते हैं,
तब! इन्हीं कामनाओं ही से सदागम होते हैं,

यह नहीं प्रतिबंध माने
यह नहीं किसीको पदच में,
असौ-सरीसृप सभी के दिलों में निलती चली
जाती है -

ये कामनाएँ भी क्या चीज हैं
जो उत्पन्न कर जाती हैं।

संजय गांगुड़े

तृतीय वर्ष (स्थापत्य)

कुछ पंक्तियाँ

दूर से इ देखि, आकर कमा बात न करे।
संकरा कर, हमारा जीना भी दुष्टार करे।
बस, हम आँखों हा आँखों में कैम पार करे।
ऐसे कब तक कोई किसी का इलाज करे।

हमारी मातृभूमि
को देखकर
न देना अपना
जान है मेरी जाँ
अगर कुछ देना हा है
तो दे दो हमें
थोड़ासा 'प्यार' ...

शान्नु खैर

तृतीय वर्ष (स्थापत्य)

मेरा पहला प्यार

बचपन में ही मैंने उसे देखा था। पिताजी
उसके साथ खेला करते थे। अलिंगन-आदरता मेरा
आकर्षण उसकी तरफ बढ़ता गया, मैं बहुत चाहता था
की मैं भी उसके साथ खेलूँ, मगर मेरी चाहना मेरे
परवालों की अनचाही दीवार ने टकराकर बढ़ी की नहीं
रह सकी। दिन की बात दिल में ही दबकर रह गयी।
पता नहीं मेरी ये इच्छा, ये चाहत, कब पूरी होगी?
और हाथों भी या नहीं। जैसे जैसे दिन निकलते गये
जाने कब, मेरा अकपेग 'प्यार' में परिवर्तित होना
चला गया।

शाश्वतता परीक्षा उत्तीर्ण होने के बाद दिवाली
ने मेरा बचपन हमारे घर से दूर के नष्ट विद्यालय में
करावा। घर से दूर और तन्हा-उसकी बगल में
जिन्दगी बन गयी। हर रोज मैं उसे अपने करीब बनाना।
लाकेन एक अजीब सा दूरी थी! कभी मन होता
जबदा में हम फाले मगर ... मेरी तटप बन्तल गयी,
मेरे उसे पचना न सका। हमारे बीच की दीवार धीरे-
धीरे क्षिप्त हो रही थी। मेरी तटप हृद से बाहर हो
गयी। अन्तः नन-गन-धन सब कुछ मैं उसके
सपनों में तो डुका था।

एक दिन घर से निश्चय करके ही निकला का।
उसकी पाल पौध घर नहीं जाँगा। भगवान में मेरी
मुन जो-मुझे वह मिल गयी। तब तक शाम हो चुकी
थी। मैं उसकी साथ लेकर महाविद्यालय के मैदान के
कोने में अकर बैठ गया। अब हम दोनों ही वहाँ पर
थे-अकेले। मैंने उसकी तरफ देखा वह जमीन पे लेटी
हुई थी। मेरे हाथों पर हलचल सच गयी, दिल
धड़कने लगा-थोड़ा सा दूर-थोड़ीसी द्विचक्रवाहक
और बहुतसा 'प्यार'-इस स्थान में मैं तुरी तरह विर
गया। वहाँ वहाँ देखा दूर तक कोई भी नजर नहीं आ
रहा था। और मेरा हाथ उसकी तरफ बढ़ गया। सच
पूछो तो मेरे हाथों में एक अजीबसा कपकपाहट थी।
कुछ ही क्षणों में मैंने अपने होठ उस पर रख दिये और
उस सा भी निश्चय न करने हुए। उसके तनयदन में
जग लगी दी ...

हाय! वह वह मेरा पहली मिमंठ थी।

शान्नु खैर

तृतीय वर्ष (स्थापत्य)

“महाफल”

जिंदगी में थके इंसान को आज आराम आना,

महाफल की रौशनियाँ ने आज कि,

बढ़ लम्हा पाया दिलाया,

महाफल कहा था ! वस, एक लज्जना था,

बहारों का दुर्लभ जैसे बड़ी उमड़ा था,

हर किमी के चारों तरफ फैलने हवा,

खोकर भा घुल जाने की खुशी लिए हुए,

हम कौड़े गुड़ा गुठ रहा था, उन लंबे पक्षियों का

किस्म की न था खजान, न अनाम दूसरी का

— उड़ मोल रहे थे सभी,

वे कद लम्हे न घुट जाँई,

बड़ घुसने दबकर,

जागड़ ! फिर न उठ गये

हमारे लिए गुम रहे थे सभी उड़ने,

इन लम्हों का निचोड़ निचोड़कर !

भूला रहे थे अपने नाम,

बड़ से की जगहों में तुल्य-तुल्यकर

लेकिन, महाफल में एक अरुण ऐसा

कल्प मिले,

जगहों शिखर अतीत हममें पाया मैंगे,

न जाने किस दुर्लभ था वह भी,

महाफल में रहकर भी,

महाफल में न हूँ पाया था अभी,

महाफल में जब ऐसा उसे अकेला,

तो दीन नदी में गया वह अकेला पेड़ पारा आया,

हमेशा दुर्लभ महरो के लम्हा की,

जागड़ ! आज भी आराम न आना !

महेष मङ्करी

प्रथम वर्ष

प्यास

शीतला प्रसाद

वर्ष - द्वितीय [सिंहित]

मैं क्या, ऐसी बात कोई नहीं सोच सकता !

कल्पना एवं इक्रीकन भिन्न-भिन्न ! मुझे विश्वास करता ही पड़ा — ऐसा हो सकता है ! मेरे पास अब निम्निल दरोहर कुछ ही दल थे, घड़ी की टिक टिक करती नुइनों, बीतते वक्त थे ! मेरे नहीं रहा था, नींद भी नहीं रहा था ! तब भी नहीं रहा था ! यह सब मैं बहुत बार कर चुका था ! मैं निश्चेष्ट था ! हृदय का स्पन्द जायद कुछ तीव्र हो रहा था ! पसीना आ रहा था ! मैं वहाँ-वहाँ घूमता — कल्पना चारों ओर थी ! सब कुछ अभावही था ! दग धरे में मैं क्षीणगती से इधर-उधर दौड़कर सर फोड़ सकता था ! शोषित का फकारा बड़ा सकता था ! किन्तु मैं वहीं कल्पना जो कुछ क्षणभरात होने वाला था धले ही किया मैं अन्तर ही !

मैं वहाँ-वहाँ घूमने लगा गन्धन होकर — वम कुछ ही पल थे कि ... !!

दुख क्या मज्जा था, जिसे मैं अमृत समझ रहा था वस्तु साबित होगी ! पहलू हीक फिर आदत ! देव चुका था मैं, आग और वम निभिर था !

जिन्दगी थी, काम करने के काम करते थे, मौ की, तब एक वक्त थे और थे ... !!

मैं परिवर्तन के वक्त पर पहुँच रहा था ! निर्दुर्लभा हो रहा था ! नोकरी अब 'उर' साबित हो रहा था ! नरने के १०० नो कन पड़ने लगे थे ! जम्बव में मेरी पिरसा हम नहीं रही थी ! अननुप प्यास 'हल्ले' के रही ... आदत कुछ पर आभयज जमा ली थी !

बुद्ध-द्वे ने पड़ा भरता है ! बुद्ध-द्वे निकालने से ... थका भी रिक हो जाता है ! मैं सो काये ? ... और क्या कुछ किया जा सकता है ! 'अभाव' के राज होना स्वाभाविक था ! पर मैं कड़ा रहता तो

खाना नहीं ! खाना तो करडा ! मही रोज कुछ खोदना रोज पाना पीना ! उसे मेरी जिन्दगी में पट काट खाने को दीपना ! मैं समझ चुका था तीन बच्चे पैरा कर अन्त नहीं किया है ! बच्चे से अन्त न मिला जाता ! मुझे लगता वह घर नहीं कुछ ... है ! अच्छी बातें वक्त अगने लगती थी ! मायन को तरह पीता जा रहा था !

मेरा रूप बदल चुका था ! हम परिवेश में अपने व्यवस्थित नहीं कर पा रहा था ! अपने असमाजित वक्त के कारण ! बदहवास सा दिन काटने लगा था ! कुछ बाद करता कुछ बाद करता कुछ भूल जाता ! जिन ओर आदत बह जाता ! मैं आभावजम्बन में अभाव प्रस्त था !

सब पृष्ठ जाय तो, न चाहते हुए भी मैं जा रहा था !

इस दिन को मैं कैसे भूल सकता हूँ !

निराशा को जिना नाम लीटा था ! प्रकोष्ठ मुनमान के कैव में था ! दोनों लटक सोये हुए थे, तीसरा मोत में चूरा रहा था ! मौ तथा पत्नी वही थी ! कौन पहचानता था मुझे जो पैसा दिव्या में देता ! बेटे की जानकी कीमत वर्षों में जुड़ी थी ! रुपये ही उसकी जिन्दगी को आज़ाद कर सकते थे ! मुझे सब कुछ भूल कर दरये तलाश करना था टाक उगी प्रकार जिस प्रकार इधेली पर बड़ा जमाता !

कम्पना, दुखने दोस्तों के तन पत्नी के मायके सभी के पास तो गया ! सभी ने निराशा में मेरी ओली में डालकर बिदा कर दिया था !

मनुष्य सोचता है ! दुख के वक्त एकल एवं दुख अमृत बगल में ही ! मैं 'अवन' साबित प्यास

बहु जनी। बीबी का हस्त फगता मूल्य; अवभाद से भर अन्य चेहरों को याद कर मोम जैसे दिवला जा रहा था। मैं सोचने हुए बच्चे को चेहरे को याद करता तो लगता बड़ कह रही हो — "मरी पुत्र बचालो ... में मरना नहीं चाहता था ... । त.ग. "

डा० के कहे हुए प्रत्येक शब्द पिछले सीमे के मानी कानों में उड़ने लगे थे —

"सी मि० अन्ध ... दू हैव द एडजेंट मेंतो एनी हाऊ विस्कोर सन्डे ... "

बैसा, बैसा ... और बैसा। बैसा एवं जिरसी, रात्रि एवं दिन जैसे ही थे। दिन समा इति हो सकत है जब रात्रि हो जाय। जिरसा बर्बाद जा सकती थी यदि पैरो का बदोस्त हो जाय। मैं मान गया दलितता कलह की जड़ है। सुखन प्राप्त अमय हा गयी थी। मैं बहुत न करने क्या करने के लिए —। मुझे जग होश आया जब किसी ने शकसोग। सोइकह रहा था —

"बटा मर रहा है ... सी जी का पुग दाल दे। में साधकार कौटा हो चुका हूँ और तुम्हें शायद फालत लगी है; तुम्हें शर्म नहीं आती बनेत बेवकफ मरने पाते ... हमारा अजयगो क बारे में कुछ सोच दोत ... " मैं दखल मन्दुत पता लगे था मर प्राप्त हिकारत ने परिपूर्ण। मैं चिन्तावा —

"मुझे किसी की जिन्दगी से मायस नहीं है। जाओ मर जाओ सब, मैं सचती जिन्दगी का ठेका नहीं ले रहा है, जाओ मेरा सजद न दू जाओSSA. "

"तो दवा दो मला और लाश बेचकर शराब पी लेता।"

"दस्तमीन, जनी हो कि नहीं ... ?"

"नहीं ... कभी नहीं।"

चलचित्र की रील मानों किसी ने नीत्र गति से घुमा दिया हो तब ... बहुमतेज ... अस्पष्ट। जैसे प्रमेजन आ गई हो मुझे शीरा आया जब मैं लून देखा ... । सज्जीकडेने वाली चाकु मेरे हाथ में थी तथा सम्मुख तबानी पानी। मैं सीखा ... "नहीं"

दिग दिगस्त उदस्थित अन मुझे ही पूर भरे थे। बदी-गोवा, बहामदग, बड़ी दलाल एवं खर।

मेरे शरीर में केवल जान थी और मैं आस्तव-हीन अब मैं परिवार के लिए, समाज के लिए, देश के लिए औरस्वयं के बोझ संचित हो रहा था। मैं चारो दृष्टी तुलावा — सदा की अर्थों में। मनी न कर रहे हों — "मिट जाओ तुम बर्बाद हो जाओ — दुःख। कोई कारा नहीं।" जो कुछ दोना य मैं अकल्प्य होना स्वाभाविक ही था।

तमना के दो दृष्टि अन्तमदर मेरा और बहुत दिने 'मनी' और मरा ओ स नजर दया लिए।

रवड। किसीने मेरा का दरवाजा खोला।

अलिन, कुछ सुनेनकमी जेतर सह्य गया कुछ और आदमी आया। मैं समझ गया — "अ.ज. कल मैं और 'कल' अन्त में वातन वाला है।

फरहा ... सरा मला ... । मैं कौन।

अनुमान को कोइ मैं लेकर भी जान गया था कः होने वाला था। कैस होने वाला था यह मैं नहीं सोचना चाहता था। मैं सोच रहा था — काज किन को मेरे ऊपर दया आ जाओ और व मेरा प्वास तुहाकन तर अपना काम करते।

शायद अगला प्रयुग मेरे भाग्य में नहीं था।

किसी ने तीव्र गति से
... अस्फुट। जैसे
... आया जड़ में स्थूल
... नाक भरे हाथ में थी
... "नहीं"

... रह रहा। यही-

... में आँखें खोलीं-
... देश के
... मैं सारी
... मैं मानो यहाँ से
... हो जाती न तुम्हारे
... यही सकारण होना

... और
... न नजर देना। और।

... का खोजना।
... जलन व हार तथा कुछ
... - 'अब' कल में
... है।

... के कारण।

... में जान गया था कन-
... य. यह मैं नहीं
... - कोल किसी
... मरा प्यार सुझाकर

... में नहीं था।

हाय तुम न आए

नीले अंबर के नीचे
कागज पर -
शाम लिख रहा
नाम तुम्हारा,
गोड़ा भी जो
कभी दवा में,
दरवाजा खरका,
यादों का
किन किन गलीयों में
मन भूलामटका,
कभी लगे
चूँकि मे अचि-
तुन ने मेरा
नाम पुकारा
आँगन-द्वार पर
नदी तट बैठे
चिन नहीं गया,
खोए खोए
रह ताकते
असनी जल छपा,
तुम आए ना
दूर पल हमने
नागफनी का
पील बेंबेला में गुंथारा

कांडिकर रविन्द्र पभाकर
प्रथम वर्ष

कुछ पंक्तियाँ

तुमसा न कभी देना है
न हाँ देविगे इस जहाँ से
ये मायूमियन, ये मादर,
यही रोगी इसी सदा में

संजय देव

आप मिल गये

आप मिल गये जहाँ मिल गया
आप न मिलते तो जाहिर है -
जहाँ भी नहीं मिलता
जहाँ न मिलता तो क्या हम होने ?
आप मील गये हमें अपना जहाँ मिल गया

कुछ अच्छा अच्छासा, कुछ प्यारा प्यारा
क्या जहाँ होता है ऐसा
हमें तो लगे आए अच्छे ... प्यारे ...
शायद जहाँ होना है ऐसा

कितना प्यार है आपकी आँखों में
क्या जहाँ की आँखें होती हैं ऐसी
ये प्यार मेरे लिए ही तो है
हमारे लिए आप और जहाँ है मेरे।

तुम्हारी राहों में है जहाँ मेरा
तुम्हारी राहों में है सिधी ललके मेरी
मेरे सरताज हो तुम न रुको मुझसे
उठकरे कदमों में ही है दिखो का मेरी।

संजय देव

तुम्हारी भी...

चाँदनी उभड़ रही।
आँखों में धुप दो तरंगें।
खुशामसीब है नमन उनके
लाप, मेरे दिल दसा में ॥१॥
कितने ही गये गोमभ
तबय रही खामोश बहारें।
दोनों जहाँ में मदक तकफ
हो जो मोहकन दर्द भरे ॥२॥
प्यार काना मुश्किल है अब
उम्र कहीं मौसम नहीं।
जल चुकी शाम भी
दिरा कहीं रौशन नहीं ॥३॥

कोरा हिरालाख
प्रथम वर्ष

ए दोस्त!

सुबसक हो दुश्मनी 'ए दोस्त' दुजे,
आशिक है मेरी दुश्मनी के भी हन

मनोरंश है मेरी, खूब दुन्दे की
ओ अनजाने की है मेरी

बिन जाने हो चाहत है मकी उसकी,
जिसकी सजा नू दे रहा है तुझे

तू नहीं तो जिसे है ये जिदगी,
जो मेरी दोस्ती में बहर आती थी।

क्यों मुझे अकेला किया 'ए दोस्त' तुने,
क्योंसो जिदगी को दुश्मनी है तुने

हन पठता है अकेले में, कंवखन, जान
क्यों नहीं जाती,
बिन तुम ने मेरी चाट बार बार है आती।

नहीं सुदगा वो सुदने दिन दोस्ती के,
लिय रसूना वो अबसर तुनहरे उल्लेखे

अब तक जिद है, इनकार है तेरे
लोदनेका

और बहो सुनहरे दिनोंका...
जो खोए है मेने मेरी अनजानी सूत में।

नरेन्द्र कोतवाल

'छोटी यादें'

थो झांके उसकी अजीब से,
लगती थी मादक, पर निर्दोष थी।
अनजाने हमने देखा गया कभी
अंजाम आया ये कि हम खुद
न रहे काबिल मुनने आने मनकी।
अब तो छोड़ दिया है फिसला
उस मायूमे दिशे हुनन पर।

कितने पास हो तुम.... मेरे

देखा है, जीवन की राह पर तुमको
देखा है, रातों को कबाबों में तुमको
देखा है, दिन को किताबों में तुमको।

हर पल, हर चीज में तुम्हारा एहसास होता है
धुने पर अपने आप को, तुम्हारा एहसास होता है
अपने छाये में भी तुमको तुम्हारा एहसास होता है।

हरदम कयालों में तुम ही नजर आती हो
हर एक दृष्टी में तुम ही नजर आती हो
उप देखता हू आइने में,
बस तुम ही नजर आती हो।

मेरे बदन में, मेरी नस नस में तुम समाया हो
फिर मैं कैसे कह दूँ कि तुम पराया हो
लगता है, मन से तो तुम मुझमें ही बसाई हो।

शान्ति सिन्हा
गुवाय वर्ग (मध्याह्न)

'संगीनों'

चाँद के लिये चाँदनी है, फूल-मोहरा संग भग,
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दिल के मरीज हम्म, जदरत थी कभी दुपारी
हुल्ल, आज न चाँद लियकर उम रात के खिह

'रिवाज'

लोगों ने मेरी गरीबी का भुजाक उड़ाया
न लगा उस रोज की उम्मे नाचक था मैं
आज, उन्होंने उड़ाया भुजाक मेरे प्यार का
यस लग गया बहुत मगर उम्मे जर्जीवा में।

-अजीत मर्हीदा
प्रथम वर्ष

तुम.... मेरे

आदर पर तुमको
कलकत्ता में तुमको
आदर में तुमको।

आदर होता है
आदर होता है
आदर होता है।

आदर आती हो
आदर आती हो
आदर में,
आती हो।

आदर समझो हो
आदर हो
आदर हो।

आदर खिंचे
आदर वर्ष (स्थायी)

आदर आदर मंग,
आदर थी आदर
आदर कभी तुम्हारी
आदर आदर के लिए

आदर
आदर आदर
आदर आदर
आदर आदर
आदर आदर

आदर महोदय
आदर वर्ष

वक्त का गुलाम

इन्जीनियर सुरेन्द्र ने कहा, "सब ठीक है, पर मैं बीबी-बच्चोंवाला हूँ।" ठेकेदार कहे ला रहा था - "मैं काफी रकम दूँगा। आप को केवल इमारत पास करनी है।"

सुरेन्द्र - "वह इमारत तो दो साल भी नहीं टिकेगी, इसमें पढ़नेवाले बच्चों का क्या होगा? दौलत आपको मुबारक! मैं इसे पास नहीं कर सकता।" ठेकेदार - "सोचिए! दुनिया में पैसा ही काम आता है।" सुरेन्द्र - "मैं बीबी-बच्चोंवाला हूँ। मुझे कैसे नहीं अपना परिवार प्यारा है।" ... और इमारत पास न हो सकी।

... एक लम्बे अंतराल के बाद सुरेन्द्र का लड़का इन्जीनियर नरेन्द्र अपनी कोठी पर बैठा कह रहा था - "ठेकेदार साहब, इमारतका ठेका तो दिलवा दिया था, इस व्यवसाय में मैं भी शामिल हूँ।"

ठेकेदार ने कहा - "इन्जीनियर साहब, मैं आपको भूल सकता हूँ क्या? इमारत पास हो जाये, तो गंव ठीक हो जायेगा।"

नरेन्द्र - "आप तो जानते ही हैं कि मैंगई किस कदर बुरा रहा है। केवल पैसा ने क्या हो सकता है? मुझे अपने बीबी-बच्चों का पेट भी तो भरना है।"

... अगले दिन मेज पर लिफाफा आ गया। और इमारत पास करनी लगी।

जीधराज उ. रेवर
द्वितीय वर्ष (स्थायी)

प्राचीन अरब देश में वेद महिमा

अथशुभारे कल अरब नोहा मिनल हिन्द व अराब-कल्लाह: मेनो नज्वेल जिकरतुम ॥१॥

वहल नज्वलीयदुन एमने सहवी अरबअदुन जिकार-यहा जेही योन-जेकरमल मिनल हिन्दुत ॥२॥

यकदुनकल्लाह: या अइलल अरब आलमीन कुलहुम फलवेऊ जिकरतुल वेद हुक्कुन मालम योजकजेल तुम ॥३॥

"सुप्रसन्नमाकुल"

पृ. २५७

(१) हे भारत की प्रा-भूमि। न शक्य है वही कि इश्वर ने अपने ज्ञान के लिए तुमको चुना।

(२) वेद अरब का ज्ञान प्रकाश जो नार प्रकाश स्तंभ के सदृश सम्पूर्ण जगत् को प्रकाशित करता है, वह भारत वर्ष में कर्षियों द्वारा चार रूप में प्रकट हुआ।

(३) और परमात्मा समान स्मार के मनुष्यों को आश देता है कि वेद जो मेरे ज्ञान है इनके अनुसार आचरण करो।

पंजाबी चन्द्र हलवाई करीबीवाला

१८५, बालकेश्वर रोड, नोनवस्ती, मुंबई ४००००५
१. जंजीरी बाजार २. ग्रान्दरोड ३. कुलाबा ४. दादर ५. बगली ६. शंभु ७. बाकुर्द्वार ८. सूर्योदय स्टोम. चर्चमंग ९. बाठकोपर १०. लिफिंग रोड, बांद्रा ११. संपत्कम

प्राकृति का संदेश

फूलों का है यह कहना,
कान्तों पर हमले रहना।
जीवन का है यह जपना,
आगुओं में नचलते रहना ॥

हवा का है यह कहना,
हर ऋतुओं में बढ़ते रहना।
जीवन का है यह गटना,
आकृतियों से लड़ते रहना ॥

भयनों का है यह योजना,
पत्थरों को तोड़ते रहना।
युगों का है यह रोना,
शत्रुओं को रौंदते रहना ॥

दीपक का है यह कहना,
अंधकारों में खुदने रहना।
मानवता का है यह चाहना,
प्रकाश को फैलाने रहना ॥

- नववकिशोर मिश्र

याद

इक लहर उठती है तो तुम्हारी याद आती है,
दिलमें दर्द उठता है और आँखें भर आती हैं।

कितनी देर जागते रहे हम गम तुम्हारा लेकर,
जब तुम कहीं खो गए खुश। हमारी लेकर

सुबह आई नया मुरझ लेकर लेकिन—
हम वो शवनम के साथ रोते रहे
आँखोंके आगुओं में तस्वीर तुम्हारी लेकर ॥

- नरेन्द्र कोतवाच

दर्द

तुम मिल जाते जहाँ मिल जाता
न तुम मिले न जहाँ मिला
ये सपना न मिला, तो मौत ही मिल जाती
मिला तो क्या मिला —

तेरा गम तेरा तन्हाईयों

ये गम जो तड़पाने है मुझे
ये तन्हाईयों ओ हमनी है मुझे
हाव! किनी को भी ये सपना न मिले
हमें तो 'दे' मिला
कुछ ऐसे भी हैं जहाँ 'दे' नहीं मिलता
ये दर्द तो दर्द है लेकिन एक माया तुम्हारे है
ये जहर पीकर जिएंग हम
प्यार का अभुत-जहर पीकर रहेंगे हम
लेकीन — — तुम्हारे क्या
हम ही हैं जो तन्हाईयों में जलें दीप

जल दे पड़े है

हमारा ये दीप भी जलेगा हमारे अगले तक
तब हम 'जहाँ' को पाँगे हम
तुम मिल जाओगे हम 'जहाँ' के संग
मथ मिल जायेगा 'जहाँ' और तुम्हारे संग
— मौत!!!

संजय देव

तृतीय वर्ष (स्थापक)

तड़प

तोड़क दिल हमारा, तड़प तड़प या है हमने,
तड़पाके हमारे दिलको छोड़ा कहीं का न हमने।

जय-जय में आकर हमेशा मनाया है हमने,
जीने जिन सुगम वेगम किया है हमने।

जुझोके नर्म मार्ग की जगह तो हमें धुन हमने
जाजुक मेरे दिलको घुं घुंसाया है हमने।

मनाए कि मे हम ये कमाने

जब खरही दृष्ट तुम्हारे जीवने ॥

- नरेन्द्र कोतवाच
तृतीय वर्ष (विद्यार्थी)

किसी के याद में...

ऐसा ही होता है . . .

जीवन की कड़ी प्यारी बीजे,
कितने पास मानव,
चले जाते हैं,
बलाने के लिए
खिन्दगी भर !

ऐसा क्यों होता है ?

अजान है, जानना
अति दूर है . . .
फिर

सत्य भी अपरिचित है.

तेरा यादों के सहारे—
नश्वर शरीर को खेकैगा
कर्म की पदचान
समुन्द्र की गहराईसा,

बहुत कुछ राख
सम्मिलित कर कहता है
अश्रु की धार उसमें मिल जाती है
वह पी जाना पड़ता है !

आकृषा मैं भी,
किन्तु समय से पहले नहीं.
क्योंकि, जानता हूँ—
पढ़ा हूँ

ऐसा ही होता है . . .

श्रीतलाप्रसाद
वर्ष-द्वितीय (मिथिल)

सपनें, सच का नाम नहीं

मेरे पास सपने थे—

वहीं बस, अपने थे !!

भियलते हृदय को
टपकते आँसुओं में—
अवसाद ने पूर्ण दिनोंको—
यादों की बौटारों से,

परिरंभण में आये थे—

वही सपने—

तिमिर में दूकेले हो जाये—

सभी अपने !!

हगतास सपनों के यस्त्रिगति
में डूब जाता था—
ताम्रमयी पंखुइयों को—
चुम्ब लिता था !

विहंगम सा रहता था—
सपनों के संसार में—
परिमल को समझता था
स्वाप्नों में,

मैं जानता हूँ-उनमें
असंकिन मेरा सुसलता था,
सपनों को सजाना—
दिनों को बिगड़ना था !!

फिर भी जीवन में बस सपने हैं—
कदाचित वही बस अपने हैं !!

श्रीतलाप्रसाद
वर्ष-द्वितीय (सिथिल)

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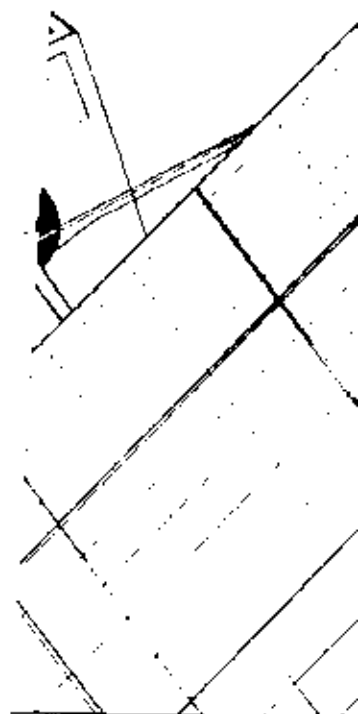
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માનવીની કળાઓ

આજના દરેક માનવીને ડોમરલાયક થતાં તેને ઘણા પ્રકારની ચિંતા ડેરી ખાતી હોય છે. તેને પોતાને જ ખબર નથી હોતી કે પોતે આ સ્થિતિ પર જન્મ શા માટે લીધો? પોતે મોટો શા માટે થયો? તેને કેવાં કર્મો કરવાં વેતરંછે? તેથી માનવીની જ બિશ્વાસી જગતમાં માનવી પોતે જ કશાય છે, શિકારી પોતે જ શિકાર બને છે.

આજના માનવીની પ્રગતિ જ તેને અધોગતિ તરફ ખેંચી જાય છે. આજના માનવી માટે પૈસો જ પરમેશ્વર છે. એક નજર ચીજને પરમેશ્વર ગણતો, માનવી કેટલો પામર થતો જાય છે. આજના માનવીની કળા ઉપર તો હસણું આવે છે. તેમની લીલાચોળ અને મુળાંક પર પણ હસણું આવે છે. તેથી આજના માનવીના વિચારો કેરડા નીચા થતા જાય છે. આ વિચારો નિર્બળ હોય છે.

જો માનવીનું અસ્તિત્વ જ આ દુરવી પર ન હોત તો જગતમાં પ્રેમ, કૃપા, શ્રામ, કામ, ક્રમ, કલ્યાણ, જન, નવ્ય અહિંસા વગેરે કંઈ જ ન હોત.

માનવી ક્યારે જન્મ લે છે ત્યારે ત્યારે કંઈ લાવતો નથી. અને મૃત્યુ પામે છે. ત્યારે કંઈ લઈ જતો નથી. આ ઉપદેશ ભારતના સંત શાત્રુઘોષે હવેના વર્ષ પહેલાં કહ્યો હતો. આજનો માનવી આ બધી વાતો જાણવા છતાં પણ તે નજર ચીજ પર પોતાનું અણુમાત્ર ઇવન ધરી ફેલા પરવા કરતો નથી.

આ વિશ્વ ઉપર પ્રેમ વિષય ગીત બધી ગીતો નજર છે. માનવી દરેક વાતોમાં વુહું ગાલે છે. પૈસાને જ પરમેશ્વર માને છે. માનવી એ પણ સમજતો નથી. કે પ્રેમ આગળ પૈસા પામર છે. પ્રેમ અમર છે. આમ માનવી પોતાની જિંદગી પૈસા મેળવવામાં જ ઘેરડી નાખે છે. હવે તે કેરડી જિંદગીમાં પશ્ચાન્નાય કરે છે. માનવીએ પાલેલા પ્રેમ પછી પૈસા મેળવવા બેઠેલો. જિંદગીને છવવી નહીં પણ ઇવવી વેતરંછે.

માનવીના મુખ ઉપર હાંમેશા નિમ્ન દ્રશ્યનું હોય. બીજાઓ પ્રત્યે ડારી ભાવના કેળવી તેનામાં દયા, કમળ અને આદર હોય. શ્રમ ક્રોધ, લોભથી પર હોય. કૃપાને સિરસ્થાન હોય તો તે માનવી માનવી ન રહેતા દેવ બને છે. અને પછી બધું જુવય છે.

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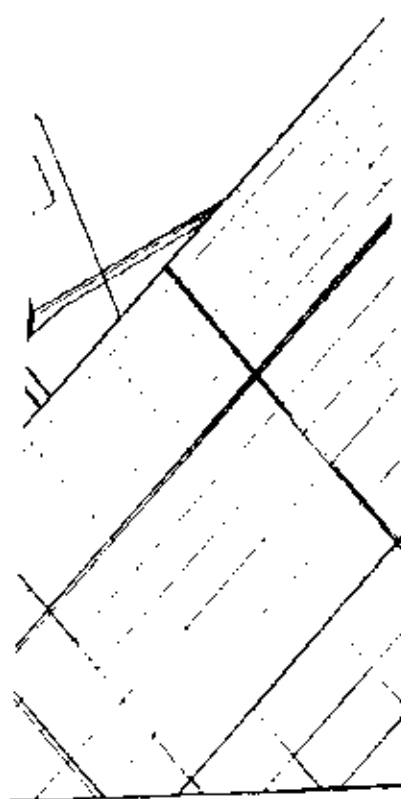
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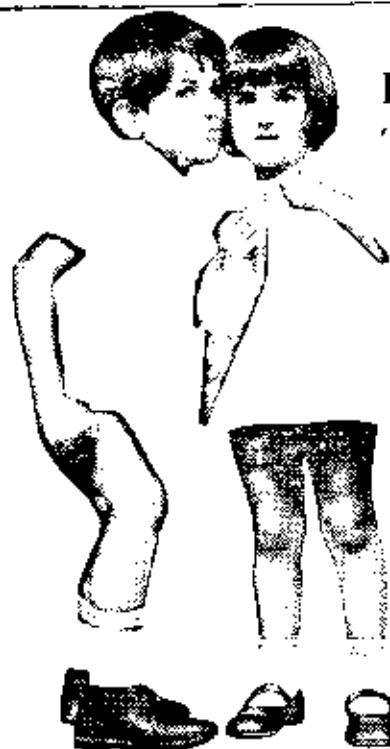
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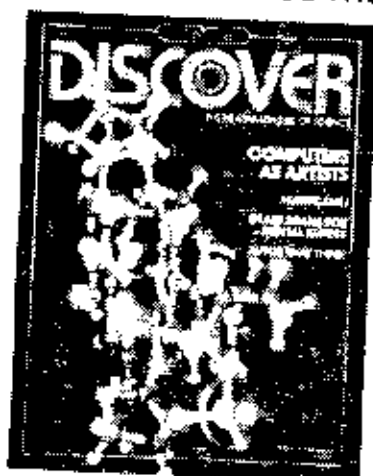


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